

Seek Him Now

1. At the Cross on Cal - v'ry's moun - tain, where the ris - en Sav - ior died,
 2. Seek ye first the Fa - ther's king - dom, do not fal - ter nor de - lay,
 3. "Come, ye wea - ry, heav - y lad - en," He hath bid - den thee to come.

Where He bore the shame and an - guish, thorn - y crown, and riv - en side;
 Ye who ear - ly seek shall find Him, He will turn thee not a - way;
 Come, ye poor, de - spised, for - sak - en, in the Fa - ther's house is room;

Lo! He giv - eth free sal - va - tion in the heal - ing, cleans - ing tide, He hath
 He hath prom - ised life e - ter - nal, and He call - eth thee to - day, He hath
 O re - pent - ant hun - gry broth - er, He a - wait - eth thee at home, He hath

§ *Fine Chorus*

bid - den ev - 'ry crea - ture seek Him now. O a - rise and seek Him
 bid - den ev - 'ry crea - ture seek Him now. O a - rise and seek Him now, and seek Him
 bid - den ev - 'ry crea - ture seek Him now.

D. S.— bid - den ev - 'ry crea - ture seek Him now.

Seek Him Now

now, O a - rise and seek Him now;
now, and seek Him now, O a - rise and seek Him now, and seek Him now;

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins with a half note, followed by quarter notes, and then a long note with a slur over it. The bass line consists of quarter notes and chords. The lyrics are written below the staves.

D. S. al Fine
See the crim - son tide is flow - ing, See the thorns up - on His brow; He hath

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three flats. The melody in the upper staff features eighth notes and quarter notes. The bass line consists of quarter notes and chords. The lyrics are written below the staves. The system ends with a double bar line and a repeat sign.