

# Shoulder To Shoulder

1. Shoul-der to shoul-der, the face to the foe, Firm and u - nit - ed, right  
2. Ten - der the ties that our hearts firm u - nite: Love to our Lord, to His  
3. O'er all the land now the foe we en - gage, Why should we fear, tho' he

on - ward we go; Not in our might - y host— This is our on - ly boast,  
word full of light; Love for His fall - en ones, Care for His err - ing ones,  
men - ace and rage? Wield - ing the sword of truth, Know - ing for wrong no ruth,

*Chorus*

This cheers and nerves us most, God leads us on.  
Joy, that as lov - ing sons, God owns us all. Shoul-der to shoul - der we  
God claims our pow'r and youth, He leads us on.

on - ward go to vic - to - ry! Firm and u - nit - ed, our God with us, the

# *Shoulder To Shoulder*

foe must flee; Clad in God's pan - o - ply we on - ward go.

The image shows a musical score for the hymn "Shoulder To Shoulder". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody line with lyrics underneath. The lyrics are: "foe must flee; Clad in God's pan - o - ply we on - ward go." The bass staff contains a bass line with chords. The music is in a common time signature and a key signature of one flat (B-flat). The melody in the treble staff starts with a quarter note G4, followed by quarter notes A4 and Bb4, then a half note C5. The bass line starts with a quarter note G2, followed by quarter notes A2 and Bb2, then a half note C3. The lyrics are aligned with the notes in the treble staff.