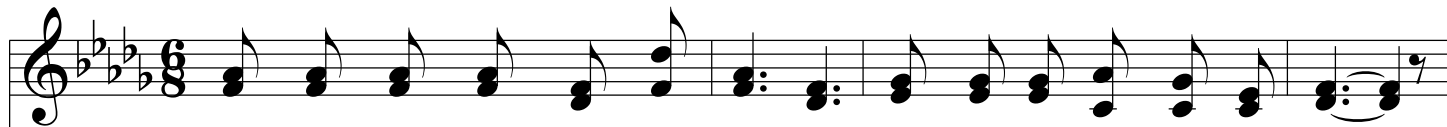
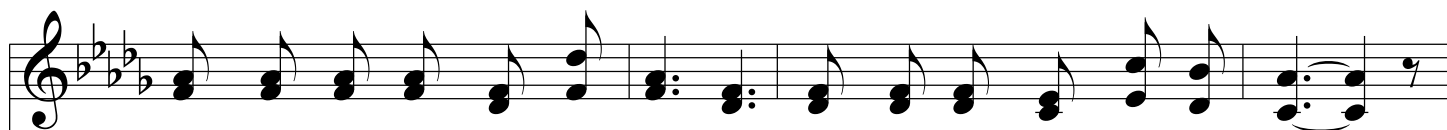


Sleeping On Guard

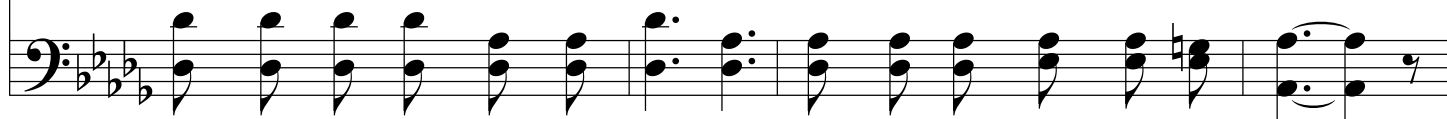
D \flat



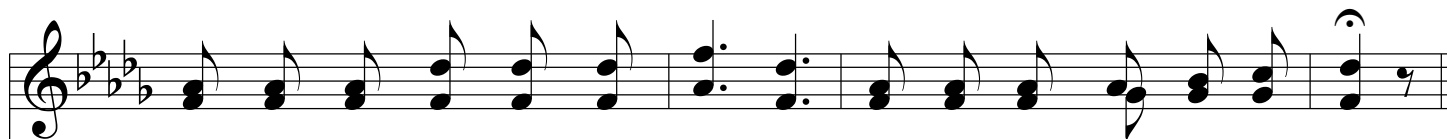
1. Out from the camp - fire's red glow - ing, Cheer - ful - ly shed - ding the light,
2. Yon - der Rum's camp lights are burn - ing, Hark is the rev - el - ry there!
3. Our aim is vig - i - lance ev - er, We can al - low no de - feat;



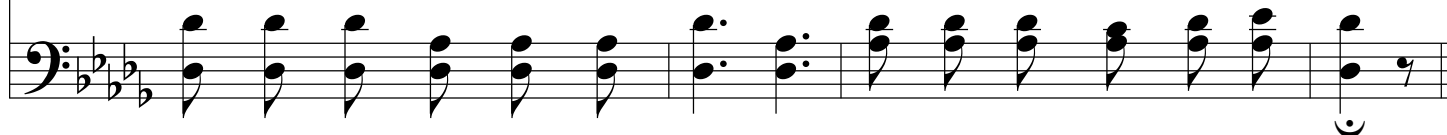
On - to the pick - ets we're go - ing, For the long watch - es of night;
Wait - ing the con - flict's re - turn - ing, Scouts are a - broad ev - 'ry - where;
True - heart - ed sol - diers will nev - er Join in the cow - ard's re - treat;



Let us be care - ful that slum - ber Press not our eye - lids too hard,-
We must be watch - ful and read - y, See ev - 'ry en - trance is barred,
War - y and watch - ful be keep - ing Tho' the task be e'er so hard,



Sure - ly not one of our num - ber Must be found sleep - ing on guard.
Keep - ing our heads cool and stead - y;- All is lost sleep - ing on guard.
Know - ing what dan - gers come creep - ing When we are sleep - ing on guard.



Sleeping On Guard

Chorus

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment line. The vocal line starts with the lyrics "Sleep - ing on guard," followed by "Sleep - ing on guard," and then "sleep - ing on guard; No!". The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with the lyrics "Sure - ly not one of our num - ber Must be found sleep - ing on guard." and includes a piano accompaniment line. A "Cres..." marking is placed above the vocal line in the first system, indicating a crescendo. The score uses a treble clef for the voice and a bass clef for the piano, with a key signature of three flats and a common time signature.

Sleep - ing on guard, Sleep - ing on guard, sleep - ing on guard; No!

Sure - ly not one of our num - ber Must be found sleep - ing on guard.