

Slowly By Thy Hand Unfurled

HOLLEY Fours 7s

1. Slow - ly by Thy hand un - furled, Down a - round the wea - ry world
2. Might - y Mak - er, ev - er nigh, Work in me as si - lent - ly;
3. Liv - ing worlds to view be brought In the bound - less realms of thought;
4. Ho - ly truth, e - ter - nal right, Let them break up - on my sight;

The first system of music consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The melody is written in a slow, spacious style with many ties and rests. The bass staff provides a harmonic accompaniment with chords and single notes.

Falls the dark - ness; O how still Is the work - ing of Thy will!
Veil the day's dis - tract - ing sights, Show me heav'n's e - ter - nal lights.
High and in - fi - nite de - sires, Flam - ing like those up - per fires.
Let them shine, se - rene and still, And with light my be - ing fill. A - men.

The second system of music continues the melody and accompaniment from the first system. It concludes with a double bar line and repeat signs. The treble staff shows the final notes of the melody, and the bass staff shows the final chords.

Words: William H. Furness (1823)

Music: George Hews (1835)