

# Some Sweet Day

E♭ (Dedicated to W. H. Doane, composer of the first "Some Sweet Day")

*Tenderly* *Rit...*

1. We shall meet be - yond the skies, Some sweet day, some sweet day;  
2. There will be no va - cant chair, Some sweet day, some sweet day,  
3. Win - ter's frost or sum - mer's heat, Some sweet day, some sweet day,  
4. Man - sion, crown, and harp of gold, Some sweet day, some sweet day;

*Tempo* *Rit...*

Gaze no more in tear - ful eyes, Some sweet day, some sweet day.  
Nor a mourn - ing cir - cle there, Some sweet day, some sweet day.  
Make no har - vest in - com - plete, Some sweet day, some sweet day.  
Songs that nev - er shall grow old, Some sweet day, some sweet day.

**Refrain**

We shall clasp our own a - gain, Free from sor - row, sin, and pain;  
Death shall hear its note of doom, Christ shall burst the seal - ed tomb,  
E - den bloom is ev - 'ry - where, Fade - less flow'rs per - fume the air,  
Joy shall bid fare - well to Care, Praise shall sing no more with Prayer,

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The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are as follows:

We shall wish no more in vain, Some sweet day, some sweet day.  
Dust shall wake in beau - ty's bloom, Some sweet day, some sweet day.  
Christ Him - self the sun - light fair, Some sweet day, some sweet day.  
Love shall lead us, o - ver there, Some sweet day, some sweet day.

The score includes various musical notations such as notes, rests, and dynamics. A *p* (piano) dynamic marking is present above the final vocal notes. The piano accompaniment consists of chords and single notes, with some notes marked with accents.