

# Something Each Day

1. O that each day may bring Some heart - felt of - fer - ing,  
2. For Thee some kind - ness done, To Thee some wan - d'r'er won,  
3. That to Thy throne may rise, High in the cloud - less skies,

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The treble staff begins with a quarter note G4, followed by a half note chord of A4 and B4, and then a half note chord of C5 and B4. The bass staff begins with a half note chord of G2 and B1, followed by a half note chord of A2 and B1, and then a half note chord of C3 and B1. The system concludes with a double bar line.

On faith's up - lift - ed wing, Dear Lord, for Thee!  
From Thee some life be - gun, Dear Lord, from Thee!  
Ac - cept - ed sac - ri - fice, Dear Lord, to Thee!

The second system of music continues in 4/4 time with a key signature of one flat. It consists of a treble and bass staff. The treble staff begins with a quarter note G4, followed by a half note chord of A4 and B4, and then a half note chord of C5 and B4. The bass staff begins with a half note chord of G2 and B1, followed by a half note chord of A2 and B1, and then a half note chord of C3 and B1. The system concludes with a double bar line.