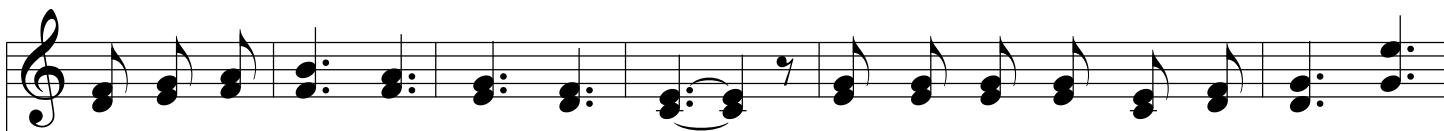


# Sowing The Seed

C



1. Sow - ing the seed of the King - dom, sow - ing the seed by the way,      Work - ing for  
 2. Sow - ing the seed of the King - dom, mer - cy and kind - ness and love,      Bless - ing the  
 3. Sow - ing the seed of the King - dom, sow - ing with pa - tience and care;      Pray'r - ful - ly



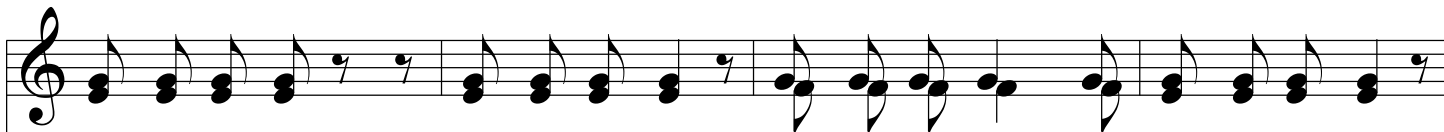
Je - sus, our Sav - ior, day by day;      Lav - ish - ly cast - ing it broad - cast  
 eye of the Mas - ter throned a - bove;      Out in the field in the morn - ing,  
 tak - ing the mes - sage ev - 'ry - where;      Go - ing on er - rands of mer - cy,



o - ver the hill and the plain;      Lo! in the rain and the sun - shine, springs the grain!  
 toil - ing with cour - age and cheer,      Work till the stars of the ev'n - ing shall ap - pear.  
 strength - en'd with pow'r from on high,      Trust - ful - ly wait for the har - vest by and by.



## Chorus



Won - der - ful seed,      heav - en - ly seed,      Bear - ing a - bun - dant bless - ing di - vine,  
 Won - der - ful seed,      heav - en - ly seed,



# Sowing The Seed

Bear - ing a - bun - dant bless - ing di - vine, a - bun - dant bless - ing di - vine;  
Bear - ing, bear - ing a bless - ing di - vine;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains a melody of eighth and quarter notes, with some notes beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Beau - ti - ful sheaves, glo - ri - ous  
Beau - ti - ful sheaves, beau - ti - ful, beau - ti - ful, glo - ri - ous sheaves,

The second system of music also consists of two staves. The upper staff features a melody with several long, sweeping lines (slurs) over multiple notes, indicating a more melodic and expressive part. The lower staff continues the accompaniment with a steady rhythm of chords.

sheaves, Shall at the time of their reap - ing be thine.  
glo - ri - ous sheaves, Shall at the time of reap - ing be thine, at reap - ing be thine.

The third system of music consists of two staves. The upper staff concludes the melody with a final cadence, marked by a double bar line. The lower staff provides the final accompaniment, ending with a double bar line.