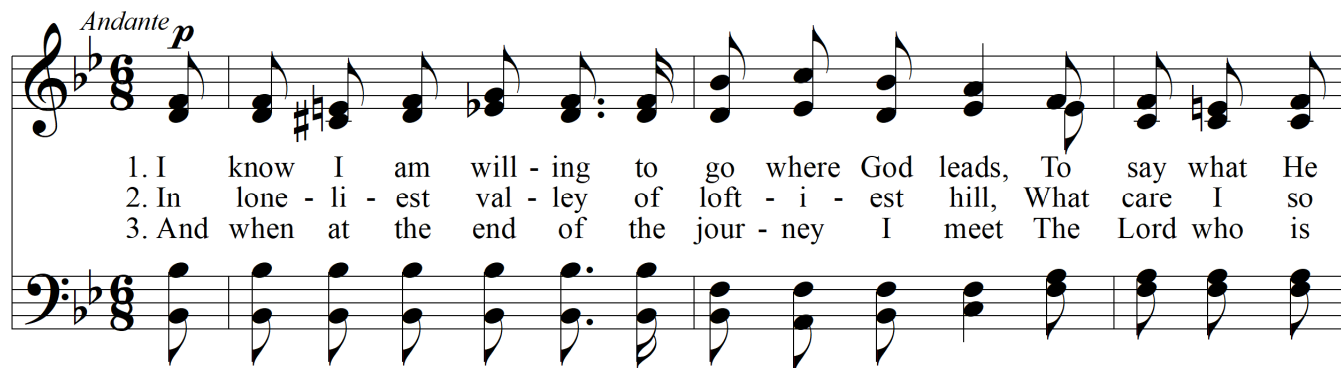


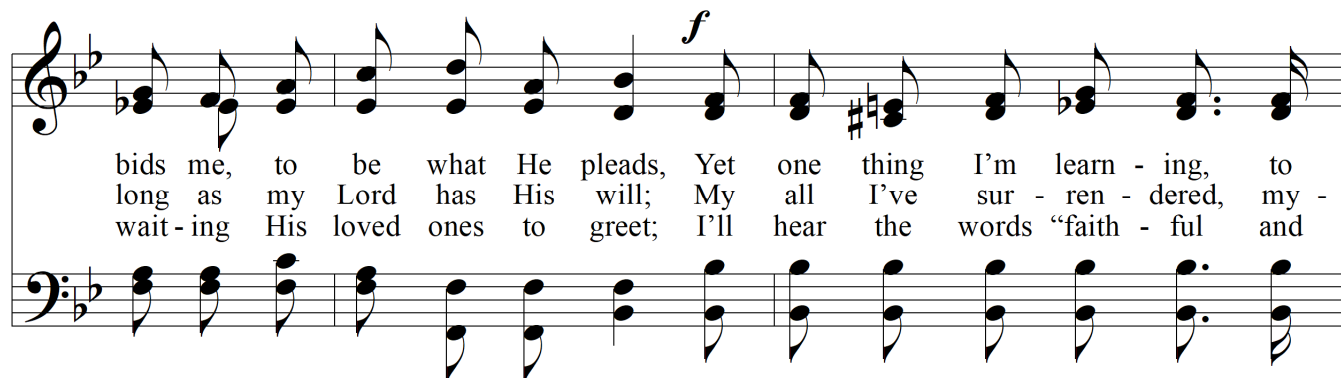
Submission

Andante p

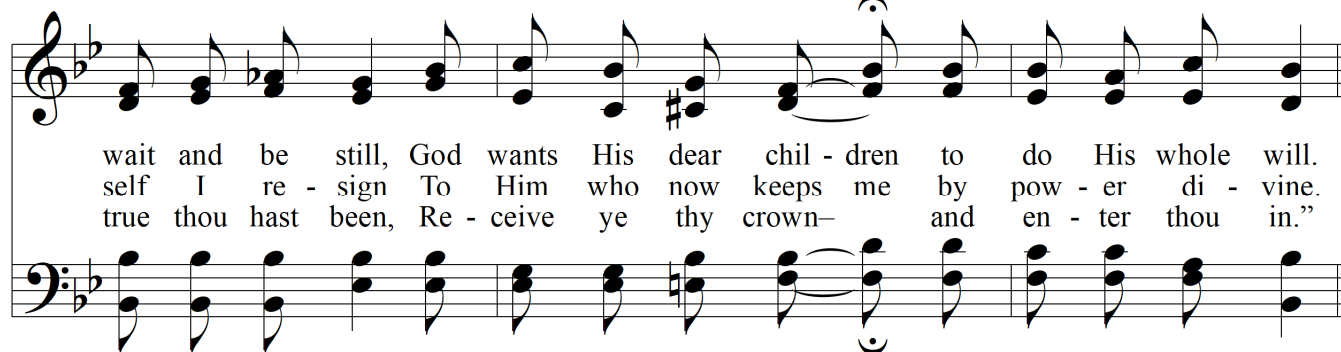


1. I know I am will - ing to go where God leads, To say what He
2. In lone - li - est val - ley of loft - i - est hill, What care I so
3. And when at the end of the jour - ney I meet The Lord who is

f




bids me, to be what He pleads, Yet one thing I'm learn - ing, to
long as my Lord has His will; My all I've sur - ren - dered, my -
wait - ing His loved ones to greet; I'll hear the words "faith - ful and



wait and be still, God wants His dear chil - dren to do His whole will.
self I re - sign To Him who now keeps me by pow - er di - vine.
true thou hast been, Re - ceive ye thy crown - and en - ter thou in."

Refrain f



Oh yes, I am will - ing to go or to stay, I on - ly would know what He'd have me to do;

Submission

Rit...

For Je - sus wants chil-dren to strict-ly o - bey, While wait-ing and watch-ing His com-ing in view.

The image shows a musical score for the hymn 'Submission'. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment starts with a bass line of G2, B1, and D2. A 'Rit...' (ritardando) marking is placed above the melody, with a hairpin indicating a gradual deceleration. The lyrics are: 'For Je - sus wants chil-dren to strict-ly o - bey, While wait-ing and watch-ing His com-ing in view.' The score ends with a double bar line.