

# Take The Home-Path

1. You have wan - dered far on the de - sert lone, And you face an aw - ful  
 2. You have been al - lured from the peace - ful way By your soul's re - lent - less  
 3. While the chance is yours turn your back to sin, Seek - ing par - don, hum - bly

fate, (*an aw - ful fate,*) For a storm is near and the night comes on— Take the  
 foe; (*re - lent - less foe;*) Let the Sav - ior true take your hand to - day, For He  
 bow; (*now hum - bly bow;*) You've a soul to save and a crown to win, And the

## Refrain

home - path ere too late. Take the home - path, take the home - path,  
 knows the way to go.  
 time to start is now. Take the home - path,

Take the home-path, take it now, take the home-path, take it now,

Night is com - ing, do not wait; Take the home - path, take the  
 do not wait Take the home - path,

Take the home-path, take it now, take the

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home - path, Take the home - path ere too late. A - men.  
ere too late.

home - path, take it now,

The image shows a musical score for the hymn 'Take The Home-Path'. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The treble staff contains the melody with lyrics: 'home - path, Take the home - path ere too late. A - men. ere too late.' The bass staff contains the bass line with lyrics: 'home - path, take it now,'. The music is in a common time signature and features various chordal textures and melodic lines.