

# Teach Me, That I May Teach

Eb

Musical notation for the first stanza in E-flat major, 3/4 time. The melody consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff features eighth-note chords and eighth-note pairs, while the bass staff provides harmonic support with sustained notes and eighth-note chords.

1. O teach me, Lord, that I may teach The pre-cious things Thou dost im - part;  
2. O fill me with Thy full - ness, Lord, Un - til my ver - y heart o'er - flow  
3. O use me, Lord, use e - ven me, Just as Thou wilt, and when, and where;

Musical notation for the second stanza in E-flat major, 3/4 time. The soprano staff begins with a sustained note followed by eighth-note pairs and chords. The bass staff continues to provide harmonic support with eighth-note chords.

And wing my words, that they may reach The hid - den depths of man - y a heart.  
In kind - ly tho't and glow - ing word, Thy love to tell, Thy praise to show.  
Un - til Thy bless - ed face I see, Thy rest, Thy joy, Thy glo - ry share.

Musical notation for the third stanza in E-flat major, 3/4 time. The soprano staff features eighth-note chords and pairs, with a melodic line highlighted by a single eighth note. The bass staff continues to provide harmonic support with eighth-note chords.