

There's A Light From The Cross



1. There's a light from the cross, There's a light from the Word; It is
2. Bow down east - ern moun - tains, The Sav - ior has come! And
3. There's a light from the cross, There's a light from the Word! And the



flood - ing the earth with the joy of the Lord! And the hearts that were
sing, O ye foun - tains, in ev - 'ry wide zone! To ev - 'ry dark
king - doms of earth are the realms of the Lord! O Sav - ior vic -



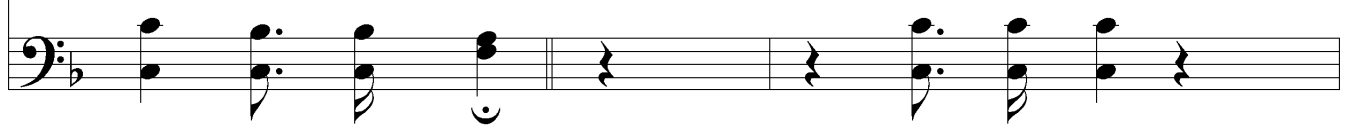
ach - ing In dark - ness, and break - ing, Are chant - ing His prais - es, in
na - tion The glad proc - la - ma - tion Is of - fer - ing wel - come, and
to - rious, So ten - der and glo - rious, We praise Thee, we bless Thee in



Chorus



bliss - ful ac - cord. There's a light! There's a light! from the
par - don, and home! There's a light!
rev - erent ac - cord.



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cross,
from the cross! There's a light from the cross! There's a light from the cross!

The image shows a musical score for the hymn "There's A Light From The Cross". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, with "cross," and "from the cross!" under the first staff, and "There's a light from the cross! There's a light from the cross!" under the second staff. The music features a mix of eighth and sixteenth notes, with some rests and a final fermata on the last note of the melody.