

There's A Sweet, Yet A Sad, Wondrous Story

(When They Crucified My Lord)



1. There's a sweet, yet a sad, won-drous sto - ry, Told by man - y proph - ets in com -
2. Earth was rocked by her sor - row and sad-ness, And the sun re - fused to look up -
3. I will love Him and serve Him for - ev - er, For my sins He bore the ag - o -



plete ac - cord; How God's Son to the earth came from glo - ry, How the blind-ed sin - ners
on the scene, Je - sus dy - ing that man might have glad - ness, O what mer - cy, for my
ny and shame; I'll con - fess Him, de - ny - ing Him nev - er, I re - joice to bear my



Refrain



cru - ci - fied my Lord.
soul to in - ter - vene! When they cru - ci - fied my Lord, the veil was rent in twain,
Sav - ior's bless - ed name.



And dark - ness fell up - on the lands; In Je - ru - sa - lem the saints a -
it was aw - ful;



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rose and walked a-gain, Still sin-ful men can-not un-der-stand. A - men.
that God is love.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, with some words aligned under specific notes. The piece concludes with a double bar line.