

There's Power In The Gospel

G

Musical notation for the first stanza, featuring a treble clef, a key signature of one sharp (G major), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

1. There's pow'r in the gos - pel, the same bless - ed gos - pel, That proph - et and
2. Then give us the gos - pel we find in our Bi - ble, To an - swer the
3. We'll thank - ful - ly take it, this same bless - ed gos - pel, No oth - er will
4. Then joy - ful - ly tell it, this bless - ed old gos - pel, We need it, we

Musical notation for the second stanza, continuing the melody from the first stanza.

Musical notation for the third stanza, continuing the melody from the previous stanzas.

psalm - ist pro-claim; It ech - oes from E - den, it rings down the ag - es, Sal -
soul's long-ing cry; A Fa - ther's for - give - ness, a Sav - ior's re - demp - tion, And
com - fort im - part; 'Tis hope for the con - trite, 'tis bread for the hun - gry, 'Tis
need it to - day; Good tid - ings from Heav - en, the sto - ry of Je - sus, The

Musical notation for the fourth stanza, continuing the melody from the previous stanzas.

Chorus

Musical notation for the chorus, featuring a treble clef, a key signature of one sharp (G major), and a time signature of common time (indicated by 'g'). The melody consists of eighth and sixteenth notes.

va - tion thru one might - y name.
grace in a - bound - ing sup - ply.
rest for the wea - ry of heart.
Life, and the Truth, and the Way.

We will sing it for - ev - er, while

Musical notation for the fifth stanza, starting with the chorus melody.

an - gels to lis - ten Will si - lence their harp - strings of gold; The song of the

Musical notation for the sixth stanza, continuing the chorus melody.

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Rit...

ran - somed, this glo - ri - ous gos - pel, The sto - ry, sweet sto - ry of old.

The musical score consists of two staves. The top staff is in treble clef and features a series of eighth and sixteenth note chords. The bottom staff is in bass clef and features sustained notes and bassline chords. The lyrics are written below the notes, corresponding to the chords. A 'Rit...' (ritardando) instruction is placed above the top staff.