

Threat'ning Storms and Tempests May Sweep

1. Threat - 'ning storms and tem - pests May sweep o'er my soul But I dread not the
 2. Doubts and fears may rise to shake my fee - ble faith, And temp - ta - tion my
 3. What have I to fear though wild the bil - lows roll? God is rul - er of
 4. I am safe while hid - ing in my Sav - ior's side, Shel - tered in His al -

fear - ful shock; I am trust - ing in the ev - er - last - ing God, I am
 soul as - sail; But I stand se - cure - ly on the Sol - id Rock, And they
 wind and wave; While my feet are plant - ed on the Sol - id Rock, Ev - 'ry
 might - y arm; An - chored to the Rock of Ag - es I'm se - cure, God will

Chorus

stand - ing on the Sol - id Rock. I am stand - ing, stand - ing,
 nev - er, nev - er can pre - vail. I am stand - ing on the Rock, stand - ing on the Rock,
 threat - 'ning per - il I can brave. I am stand - ing on the Rock, stand - ing on the Rock,
 shield me from all ill and harm.

I'm stand - ing on the Rock of Ag - es, I am stand - ing,
 I am stand - ing on the Rock,

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stand - ing, I'm stand - ing on the Sol - id Rock. A - men.
stand - ing on the Rock,

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music is in a common time signature (C). The piece ends with a double bar line.