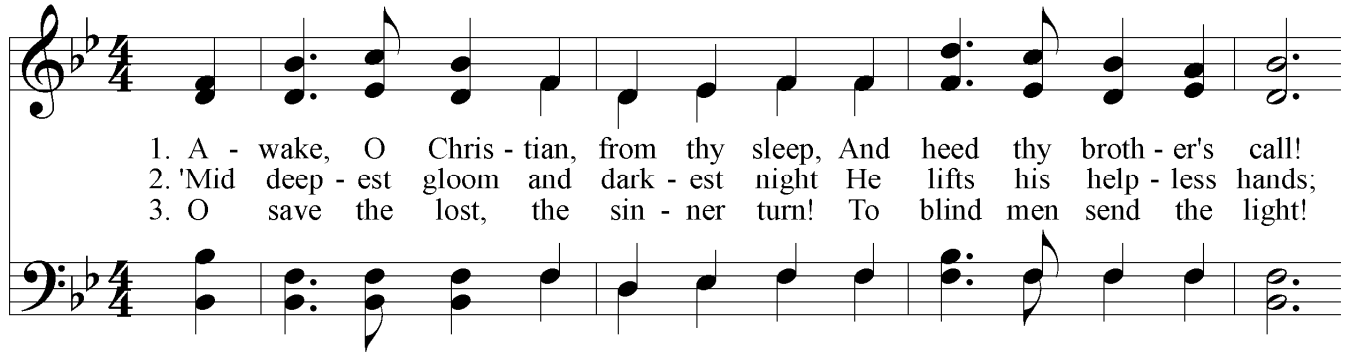


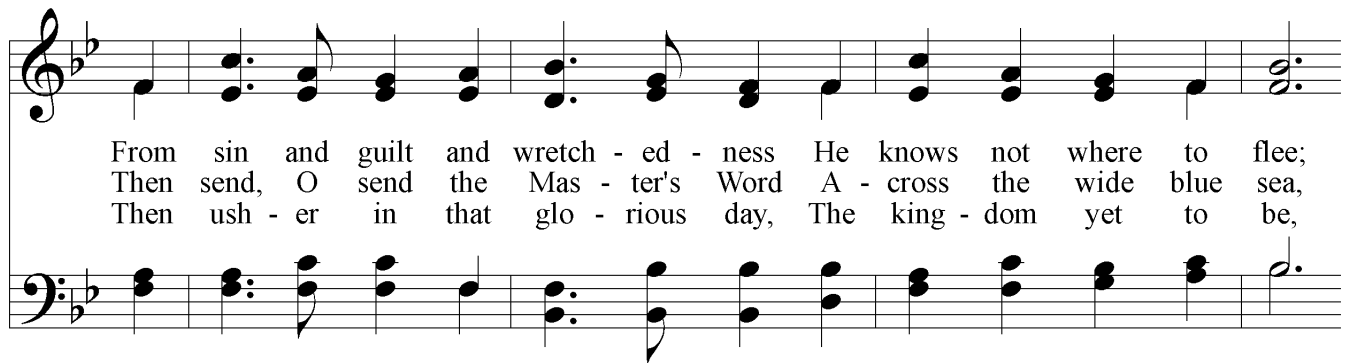
Thy Brother Calls To Thee



1. A - wake, O Chris - tian, from thy sleep, And heed thy broth - er's call!
2. 'Mid deep - est gloom and dark - est night He lifts his help - less hands;
3. O save the lost, the sin - ner turn! To blind men send the light!



He cries to thee a - cross the deep, Where dark - est shad - ows falls.
Can aught but Je - sus give him light Or break his cru - el bands?
O let thy soul with ar - dor burn To lead them to the right;



From sin and guilt and wretch - ed - ness He knows not where to flee;
Then send, O send the Mas - ter's Word A - cross the wide blue sea,
Then ush - er in that glo - rious day, The king - dom yet to be,



Go tell him how the Lord can bless! Thy broth - er calls to thee.
Where Ma - ce - do - nia's cry is heard! Thy broth - er calls to thee.
When all shall own the Mas - ter's sway! Thy broth - er calls to thee.

Thy Brother Calls To Thee

Chorus

Thy broth-er calls to thee, Thy broth-er calls to thee; From lands a - far a -
calls to thee, he calls to thee;

cross the sea He's call-ing, call-ing thee; Thy broth-er calls to thee, Thy
He's call - ing, call - ing thee; Thy broth-er calls to thee,

broth-er calls to thee; O send the news, the joy-ful news, Thy broth-er calls to thee.
He calls to thee;

The musical score for the chorus consists of three systems of two staves each (treble and bass clef). The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final two lines. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Coda *After last verse only*

He calls, he calls, Thy broth - er calls to thee;

He calls, he calls, Thy broth - er calls to thee;

He calls he calls, Thy broth - er calls to thee.

He calls, he calls,

Chorus may be repeated pp

The musical score for the coda consists of two systems of two staves each (treble and bass clef). The first system contains the first two lines of lyrics. The second system contains the next two lines. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.