

Till He Come

Male voices in unison



1. 'Midst the dark - ness, storm, and sor - row, One bright gleam I see;
2. Who is this who comes to meet me, On the de - sert way,
3. Oh, the bless - ed joy of meet - ing, All the de - sert past!



Well I know the bless - ed mor - row Christ will come for me—
As the Morn - ing Star fore - tell - ing God's un - cloud - ed day?
Oh! the won - drous words of greet - ing He shall speak at last,



From the light, and peace, and glo - ry, Of the Fa - ther's home,
He it is who came to win me On the cross of shame;
He and I, to - geth - er en - t'ring Those bright courts a - bove;



I am watch - ing for His com - ing, Wait - ing till He come.
In His glo - ry will I know Him Ev - er - more the same.
He and I, to - geth - er shar - ing All the Fa - ther's love.

Chorus



I am watch - ing, I am wait - ing, till He come, (till He come,)



I am watch - ing, I am wait - ing, till He come, (till He come,)



Till He Come

Oh, the bless - ed joy of meet - ing, Oh the bless - ed words of greet - ing,

Rall... *ad lib.*

I am watch - ing, I am wait - ing, till He come.

The musical score is written for voice and piano. It consists of two systems. The first system has a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The lyrics are "Oh, the bless - ed joy of meet - ing, Oh the bless - ed words of greet - ing,". The piano accompaniment is in bass clef and provides harmonic support. The second system also has a vocal line and piano accompaniment. The vocal line includes performance directions: *Rall...* above the first two notes and *ad lib.* above the next two notes. The lyrics are "I am watch - ing, I am wait - ing, till He come." The piano accompaniment continues with chords and single notes.