

To Be There

1. I have heard of a land far away, And its
2. There are fore - tastes of heav - en be - low, There are
3. In that noon - tide of glo - ry so fair, In the
4. There the ran - somed with Je - sus a - bide In the

glo - ries no tongue can de - clare; But its beau - ty hangs
mo - ments like joys of the blest; But the splen - dors no
gleam of the riv - er of life, There are joys that the
shade of the shel - ter - ing fold; Ev - er - more by Im -

o - ver the way, And with Je - sus I long to be there.
mor - tal can know, Of the land where the wea - ry shall rest.
faith - ful shall share; O how sweet - ly they rest from the strife!
man - u - el's side, They shall dwell in the glo - ry un - told.

Chorus

To be there, to be there, And with Je - sus I long to be
To be there, to be there,

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A musical score for two voices. The top staff is in treble clef, B-flat major, and common time. It features a melody with eighth-note patterns and a single sixteenth-note grace note. The bottom staff is in bass clef, B-flat major, and common time, providing harmonic support with sustained notes and chords. The lyrics are integrated into the melody, with the first line "there; To be there, to be there," appearing above the treble staff, and the second line "to be there To be there, to be there," appearing below the bass staff. The lyrics continue with "And with Je-sus I long to be there." The music concludes with a final bass note.