

Turn To The Lord

1. Come ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;
2. Let not con - science make you lin - ger, Nor of fit - ness fond - ly dream;
3. Come ye wea - ry, heav - y - lad - en, Bruised and man - gled by the fall;

The first system of music consists of a treble and bass staff in 2/4 time with a key signature of one sharp (F#). The treble staff contains the vocal melody, and the bass staff contains the bass line accompaniment. The lyrics are printed below the treble staff.

Je - sus read - y stands to save you, Full of pit - y, love, and pow'r.
All the fit - ness He re - quir - eth Is to feel your need of Him.
If you tar - ry till you're bet - ter, You will nev - er come at all.

The second system of music continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

Chorus

Turn to the Lord, and seek sal - va - tion, Sound the praise of His dear name;

The chorus begins with a new musical phrase in the treble staff, while the bass staff continues with the accompaniment. The lyrics are printed below the treble staff.

Glo - ry, hon - or, and sal - va - tion, Christ, the Lord, has come to reign.

The final system of music concludes the piece with the same treble and bass staves. The lyrics are printed below the treble staff.