

# The Beautiful Light

1. Je - sus is the light, the way, We are walk - ing in the light, We are  
 2. We who know our sins for - giv'n, We are walk - ing in the light, We are  
 3. As we jour - ney here be - low, We are walk - ing in the light, We are  
 4. We will sing His pow'r to save, We are walk - ing in the light, We are

walk - ing in the light; Shin - ing bright - er day by day, We are walk - ing in the  
 walk - ing in the light; Find on earth the joy of heav'n, We are walk - ing in the  
 walk - ing in the light; Oh, what joy and peace we know, We are walk - ing in the  
 walk - ing in the light; We will tri - umph o'er the grave, We are walk - ing in the

*Chorus*

beau-ti-ful light of God. We are walk - ing in the light, We are  
 Walk-ing in the light, beau-ti-ful light of God,

walk - ing in the light, We are walk - ing in the  
 Walk-ing in the light, beau-ti-ful light of God, Walk-ing in the light,

# *The Beautiful Light*

light,  
walk - ing in the light, We are walk - ing in the beau - ti - ful light of God.

The image shows a musical score for the hymn "The Beautiful Light". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature is one flat (B-flat major or D minor). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, B4, A4, G4, F4, E4, D4. The lyrics "light, walk - ing in the light," are placed under the first four notes. The melody continues with a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "We are walk - ing in the beau - ti - ful light of God." are placed under these notes. The melody ends with a quarter note B3. The accompaniment consists of a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2. The lyrics "light, walk - ing in the light," are placed under the first four notes of the bass line. The accompaniment continues with a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics "We are walk - ing in the beau - ti - ful light of God." are placed under these notes. The accompaniment ends with a quarter note B1. There are triplets in both staves: a triplet of eighth notes (G4, A4, B4) in the melody and a triplet of eighth notes (G2, F2, E2) in the bass line.