

The Coming Of His Feet

D \flat

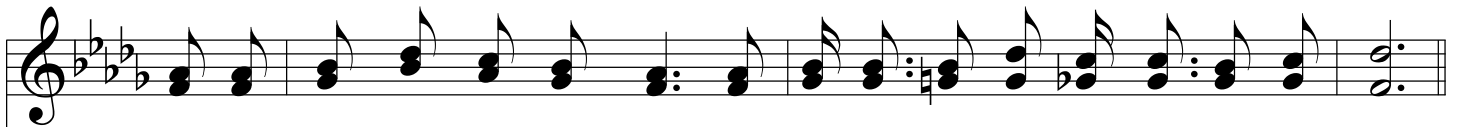
Moderato



1. In the crim-son of the morn-ing, in the white-ness of the noon, In the
2. I have heard His wea-ry foot-steps on the sands of Gal-i-lee, On the
3. Down the min-ster-aisles of splen-dor, from be-twixt the cher-u-bim, Thru the
4. He is com-ing, O my spir-it! with His ev-er-last-ing peace, With His



am-ber glo-ry of the day's re-treat, In the mid-night, rob'd in dark-ness,
tem-ple's mar-ble pave-ment, on the street, Worn with weight of sor-row, fal-t'ring
won-d'ring throng, with mo-tion strong and fleet, Sounds His vic-tor tread, ap-proach-ing
bless-ed-ness im-mor-tal and com-plete. He is com-ing, O my Spir-it!



or the gleam-ing of the moon, I lis-ten for the com-ing of His feet.
up the slopes of Cal-va-ry- The sor-row of the com-ing of His feet.
with a mu-sic fair and dim- The mu-sic of the com-ing of His feet.
and His com-ing brings re-lease- I lis-ten for the com-ing of His feet.



Chorus



Bless-ed com-ing of His feet, I lis-ten for the
com-ing, bless-ed com-ing of His feet, of His feet,



The Coming Of His Feet

com - ing of His feet, Bless - ed com - ing
of His feet, com - ing, bless - ed com - ing

of His feet, I lis - ten for the com - ing of His feet.
of His feet, of His feet,

The image shows a musical score for the hymn 'The Coming Of His Feet'. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'com - ing of His feet, Bless - ed com - ing of His feet, com - ing, bless - ed com - ing of His feet, I lis - ten for the com - ing of His feet. of His feet, of His feet,'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.