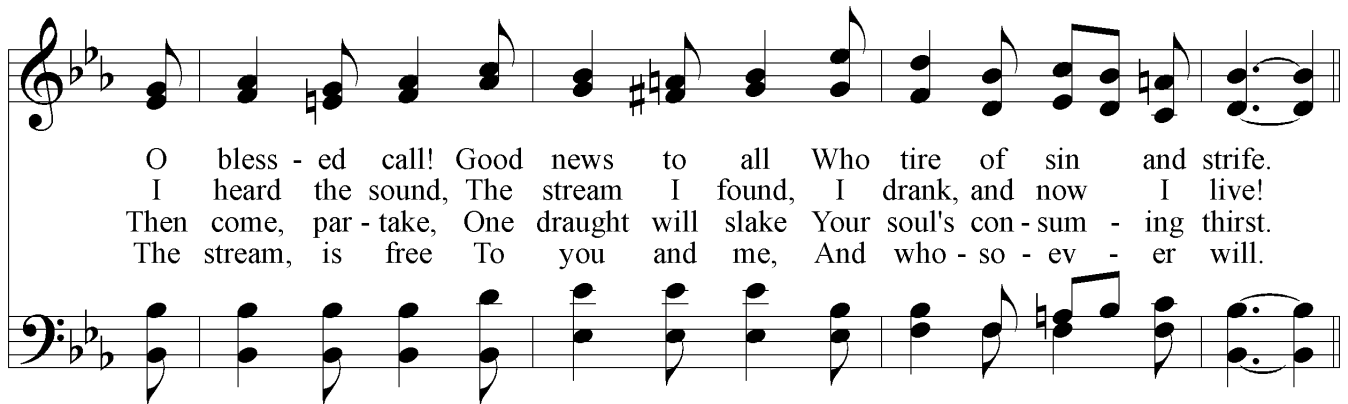


# The Gospel Call

“And the Spirit and the bride say, Come.” – Rev. 22:17

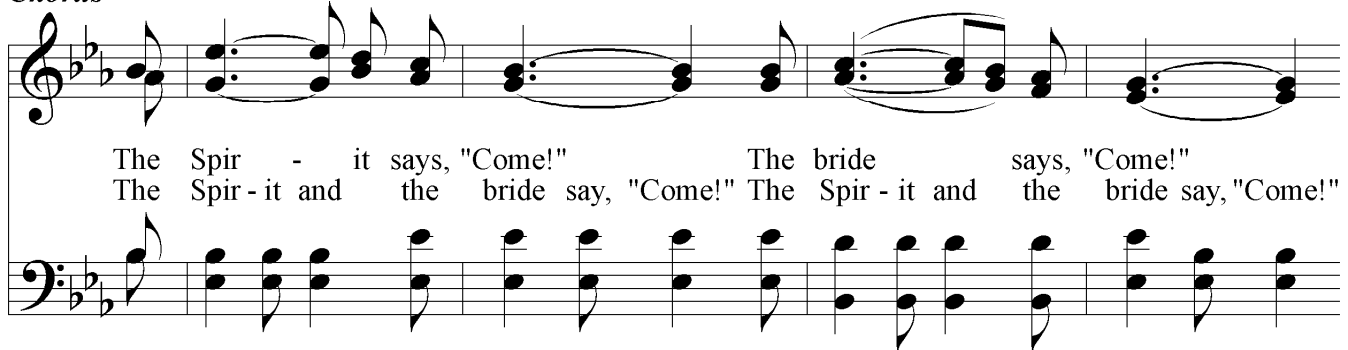


1. The Spir - it and the bride say, "Come!" And take the wa - ter of life!  
2. Let ev - 'ry one who hears, say "Come!" And joy - ful wit - ness give;  
3. Ye souls who are a - thirst, for - sake Your bro - ken cis - terns first;  
4. Yea, who - so - ev - er will may come, Your long - ings Christ can fill;

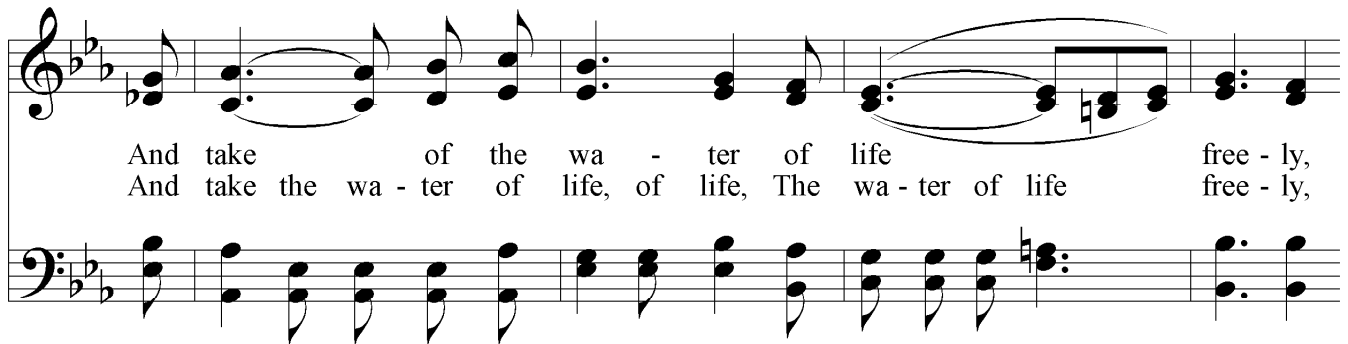


O bless - ed call! Good news to all Who tire of sin and strife.  
I heard the sound, The stream I found, I drank, and now I live!  
Then come, par - take, One draught will slake Your soul's con - sum - ing thirst.  
The stream, is free To you and me, And who - so - ev - er will.

## Chorus



The Spir - it says, "Come!" The bride says, "Come!"  
The Spir - it and the bride say, "Come!" The Spir - it and the bride say, "Come!"



And take of the wa - ter of life free - ly,  
And take the wa - ter of life, of life, The wa - ter of life free - ly,

# The Gospel Call

The Spir - it says, "Come!" The bride says, "Come!"  
The Spir - it and the bride say "Come!" The Spir - it and he bride say, "Come!"

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a key signature of two flats and a time signature of 4/4. The bass staff provides a harmonic accompaniment with chords and single notes.

And take of the wa - ter of life free - ly.  
And take the wa - ter of life, of life, The wa - ter of life free - ly.

The second system of musical notation continues the melody and accompaniment from the first system. It features similar musical notation with a treble and bass staff.