

# The Gospel Invitation

1. We are told of the feast and the wedding, Which the King had prepared in His home,  
 2. Christ, to-day, spreads a banquet of mercy, And His ser-vants in-vite to His home;  
 3. Slight no long-er the kind in-vi-ta-tion, And the mes-sage of mer-cy we bring;  
 4. Still the Spir-it so ten-der-ly woos you, And the Bride, full of love, ech-oes, "Come;"

When the few that were bid-den had spurned it, Man-y more were in-vit-ed to come.  
 Sin-ner, all now is read-y and wait-ing, On the high-ways of sin cease to roam.  
 O ac-cept now the boun-ty of Je-sus, And sit down at the feet of thy King.  
 Him that hear-eth and will, who-so-ev-er, Let him come to the heav-en-ly home.

## Chorus

Out on the high-ways, in-to the by-ways, O-ver the  
 Out on the high - ways, in-to the by - ways, O-ver the moun -  
 moun-tain, o-ver the sea, Car-ry the mes-sage,  
 tain, o-ver the sea, Car-ry the mes - sage, tell of sal-

# *The Gospel Invitation*

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music: the first measure has a dotted quarter note followed by a quarter note chord; the second measure has a dotted quarter note followed by a quarter note chord; the third measure has a dotted quarter note followed by a quarter note chord. The bottom staff is in bass clef with the same key signature and time signature. It contains three measures of music: the first measure has a dotted quarter note followed by a quarter note chord; the second measure has a dotted quarter note followed by a quarter note chord; the third measure has a dotted quarter note followed by a quarter note chord. The lyrics are placed between the staves, with some words hyphenated across measures.

tell of sal-va-tion, Ring out the tid-ings, "Mer-cy is free."  
va - tion, Ring out the tid - ings, "Mer-cy is free."