

The Harvest Home



1. Oft our voices here we raise, Sing-ing songs of joy-ful praise, To the Lamb who
 2. With the dear ones gath-ered in, From the fields all rife with sin, From His pres-ence
 3. What a greet-ing there will be, When our loved ones we shall see, And the Christ who



sits up - on the throne; But our bliss will be com-plete, When we gath - er at His feet,
 nev - er more to roam; We will lay our bur-dens down, And re - ceive a star-ry crown,
 for our sins a - toned; There in bless-ed har-mo - ny, Safe with them we'll ev - er be,



Chorus



Tro - phy lad - en for the "Har - vest Home."
 When we gath - er at the "Har - vest Home." I'll be read - y for the "Har - vest
 In a nev - er end - ing "Har - vest Home."



Home," I am wait-ing for the King to come; What a meet-ing!
 "Har - vest Home" to come; What a meet - ing that will be,



The Harvest Home

Bless-ed meet-ing! When we gath-er at the "Har-vest Home."
Of the hosts from sin set free, the "Har-vest Home."

The image shows a musical score for the hymn "The Harvest Home". It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff contains a melody line with various note values and rests. The bass staff contains a bass line with chords and single notes. The lyrics are written between the two staves, with the first line of lyrics aligned under the treble staff and the second line under the bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music concludes with a double bar line.