

# The Lily Of The Valley

"I am the Rose of Sharon, and the Lily of the valleys." – Song of Solomon 2:1

1. I've found a friend in Je - sus, - He's ev - 'ry - thing to me; He's the  
2. He all my grief has tak - en, and all my sor - rows borne; In temp -  
3. He'll nev - er, nev - er leave me, nor yet for - sake me here, While I

fair - est of ten thou - sand to my soul! The "Lil - y of the Val - ley," in  
ta - tion He's my strong and might - y tow'r; I've all for Him for - sak - en, I've  
live by faith, and do His bless - ed will; A wall of fire a - bout me, I've

Him a - lone I see, - All I need to cleanse and make me ful - ly whole:  
all my i - dols torn From my heart, and now He keeps me by His pow'r.  
noth - ing now to fear: With His man - na He my hun - gry soul shall fill.

In sor - row He's my com - fort, in trou - ble He's my stay; He  
Tho' all the world for - sake me, and Sa - tan tempts me sore, Thru  
When crown'd at last in glo - ry, I'll see His bless - ed face, Where

*D. S.* - In sor - row He's my com - fort, in trou - ble He's my stay; He

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tells me ev - 'ry care on Him to roll; He's the "Lil - y of the Val - ley," the  
Je - sus I shall safe - ly reach the goal; He's the "Lil - y of the Val - ley," the  
riv - ers of de - light shall ev - er roll; He's the "Lil - y of the Val - ley," the

tells me ev - 'ry care on Him to roll; He's the "Lil - y of the Val - ley," the

Detailed description: This block contains the first system of musical notation for the hymn. It features a treble clef on the top staff and a bass clef on the bottom staff. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes. The key signature has one flat (B-flat), and the time signature is 4/4.

bright and morn - ing Star; He's the fair - est of ten thou - sand to my soul!

bright and morn - ing Star; He's the fair - est of ten thou - sand to my soul!

*D. S. for Chorus*

Detailed description: This block contains the second system of musical notation. It continues with the same treble and bass clefs. The lyrics are printed below the notes. The system concludes with the instruction 'D. S. for Chorus' in italics. The key signature and time signature remain the same as in the first system.