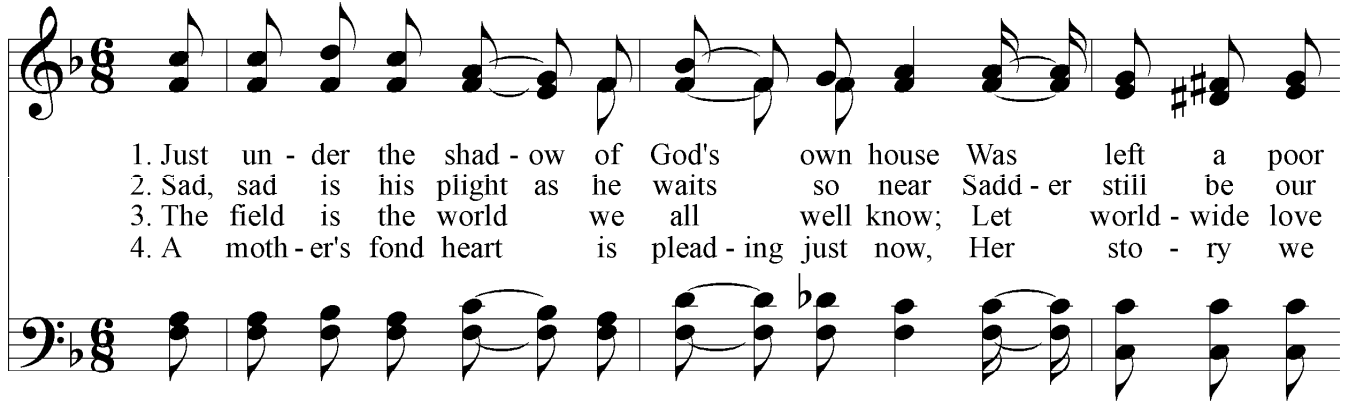


The Man At The Gate

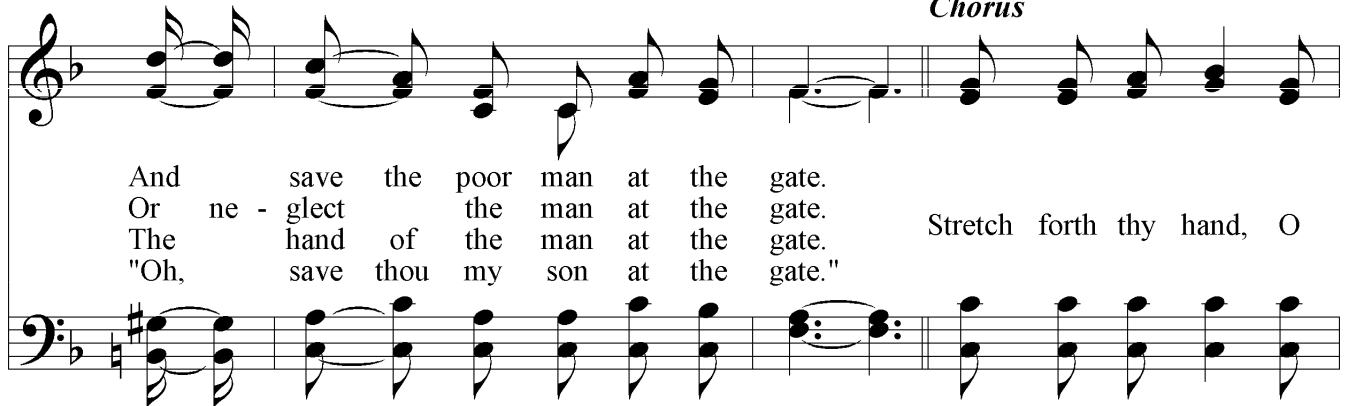


1. Just un - der the shad - ow of God's own house Was left a poor
 2. Sad, sad is his plight as he waits so near Sadd - er still be our
 3. The field is the world we all well know; Let world - wide love
 4. A moth - er's fond heart is plead - ing just now, Her sto - ry we



crip - ple to wait, Till Pe - ter and John pass by that way,
 own sad fate, Should we pass the lost un - heed - ed by,-
 nev - er a - bate; Our hand, in Christ's name, should nev - er for - get
 all can re - late: Her wan - der - ing boy has gone from home,-

Chorus



And save the poor man at the gate.
 Or ne - glect the man at the gate. Stretch forth thy hand, O
 The hand of the man at the gate.
 "Oh, save thou my son at the gate."



work - er for God, Be - fore it's for - ev - er too late! In Christ's pre - cious

The Man At The Gate

The image shows a musical score for the hymn "The Man At The Gate". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The accompaniment starts with a half note chord of G2 and Bb2. The lyrics are: "name say, 'Rise and walk,' Oh, save thou the man at the gate. at the gate." The word "at" is positioned below the second staff, and "at the gate." is positioned below the first staff. The melody includes a "Rit..." marking above the final measure. The score ends with a double bar line.

name say, "Rise and walk," Oh, save thou the man at the gate. at the gate.