

The Music Of Heaven

“I heard a great voice of much people in heaven.” – Rev. 19:1

1. The mu - sic of heav - en is sweet - er in mea - sure And
2. The mu - sic of heav - en is grand - er in rhym - ing Than
3. The mu - sic of heav - en, no mor - tal can sing it, Save

pur - er in ev - er - y strain, Than the mu - sic of earth, tho' it
an - y that mor - tal e'er toned, And the man - sions of glo - ry for
he who at - tunes his poor soul, At the throne of the Fa - ther, to

fills us with pleas - ure, As it thrill - ing - ly rolls o - ver val - ley and plain.
ev - er are chim - ing With the songs that a - rise to the Sav - ior en - throned.
swell and to ring it, With the an - gels to make it thru par - a - dise roll.

Chorus

Obligato Solo

Oh, mu - sic of heav - en! So
Oh, mu - sic of heav - en! so rich and so sweet; Oh,

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rich and so sweet; Oh, joy that it
mu - sic of heav - en! so rich and so sweet! Oh, joy that it brings us! so

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, featuring a melody with a dotted half note, a quarter note, and a half note. The middle staff is a piano accompaniment in G major, consisting of a steady eighth-note chordal pattern. The bottom staff is a bass line in G major, also consisting of a steady eighth-note chordal pattern. The lyrics are placed below the vocal staff.

brings us! so full and com - plete.
full and com - plete; Oh, joy that it brings us! so full and com - plete.

The second system of the musical score also consists of three staves. The top staff is a vocal line in G major, continuing the melody from the first system. The middle staff is a piano accompaniment in G major, continuing the eighth-note chordal pattern. The bottom staff is a bass line in G major, continuing the eighth-note chordal pattern. The lyrics are placed below the vocal staff.