

# The Path Of Promise

1. Sweet is the path of prom-ise, Guard-ed from fear and dread; O - ver each shade and sor-row  
 2. Bright is the path of prom-ise, Bless-ings di - vine I share; On Him who walks be-side me  
 3. Peace-ful the path of prom-ise, Since I'm an heir di - vine; Led by His light un-fail-ing

Light of His love is shed; Sweet are the words of com-fort, Cheer-ing the way I tread.  
 Cast I my ev - ry care; Hear I the words of com-fort, Mes - sage of joy to bear.  
 Bright-ly my hope shall shine; Mas - ter of all, be near me, Keep me for - ev - er Thine.

## Chorus

(Calvary)

"Lo, I will be with thee!" How cheer - ing the word!

On this I am lean - ing; "Thus say - eth the Lord."

Our path-way is bright - ened All thru the dim vale;  
 Our path-way ev - er is bright - ened All thru the vale, the dim vale, the dim vale;

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"I'll nev - er for - sake thee, I'll nev - er for - sake thee,  
I'll nev - er, nev - er, I'll nev - er for - sake, I'll nev - er, nev - er, I'll nev - er for - sake,

The first system of musical notation consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The melody is written in a simple, hymn-like style with quarter and eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

I'll nev - er for - sake thee, Tho' all else should fail."  
I'll nev - er, nev - er, I'll nev - er for - sake,

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff. The treble staff includes a fermata over the final note of the phrase. The bass staff continues with the harmonic accompaniment.