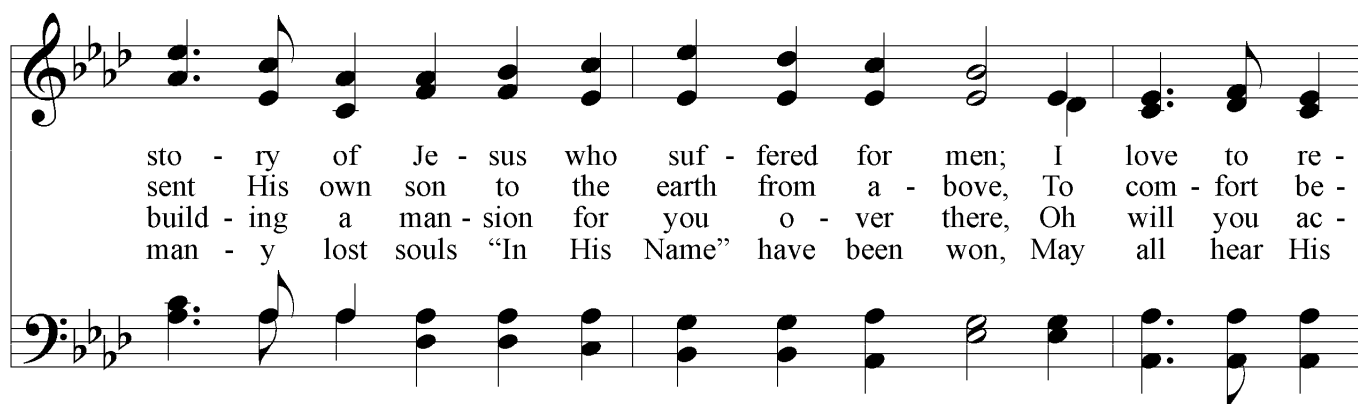


The Sweetest Love Story

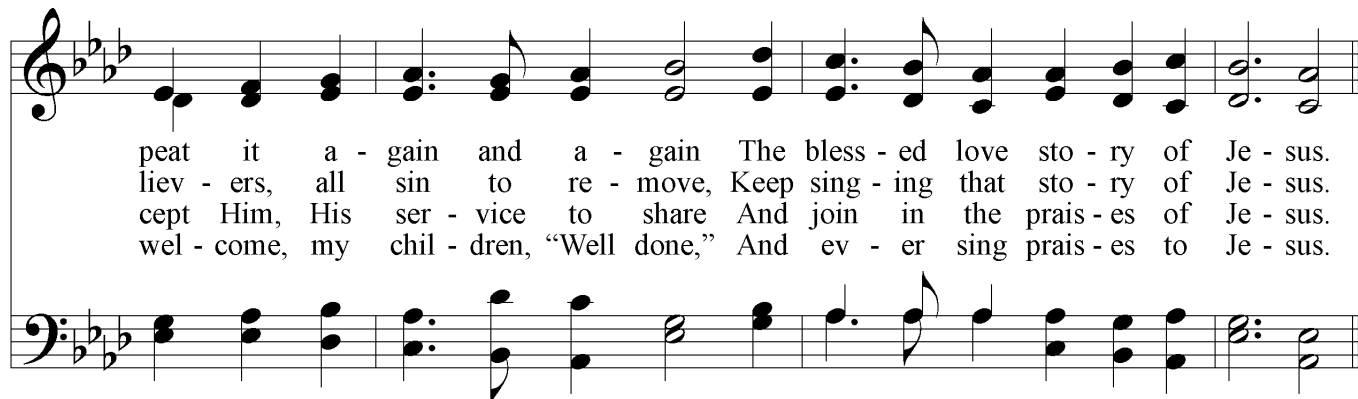
Moderato



1. The sweet - est of sto - ries once writ - ten by pen, Was the
2. The bless - ed old sto - ry, God's won - der - ful love, How He
3. He bids us to trust in His mer - cy and care, He is
4. At last, when the threads of our life are all spun, And



sto - ry of Je - sus who suf - fered for men; I love to re -
sent His own son to the earth from a - bove, To com - fort be -
build - ing a man - sion for you o - ver there, Oh will you ac -
man - y lost souls "In His Name" have been won, May all hear His



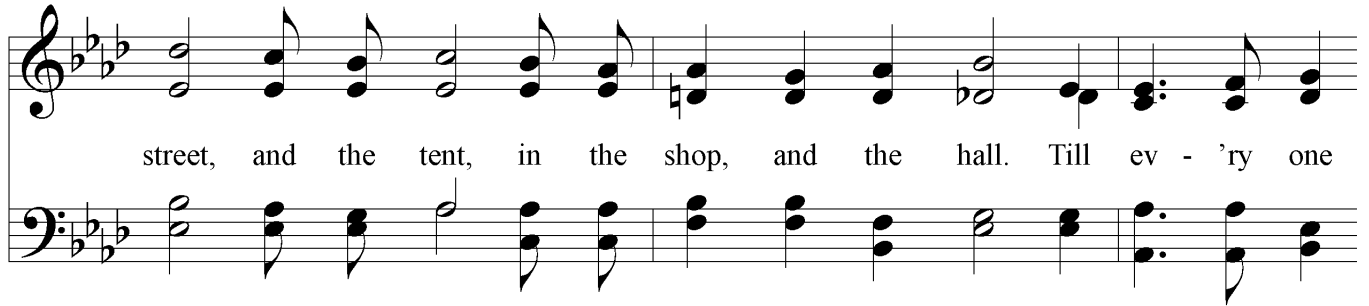
peat it a - gain and a - gain The bless - ed love sto - ry of Je - sus.
liev - ers, all sin to re - move, Keep sing - ing that sto - ry of Je - sus.
cept Him, His ser - vice to share And join in the prais - es of Je - sus.
wel - come, my chil - dren, "Well done," And ev - er sing prais - es to Je - sus.

Chorus



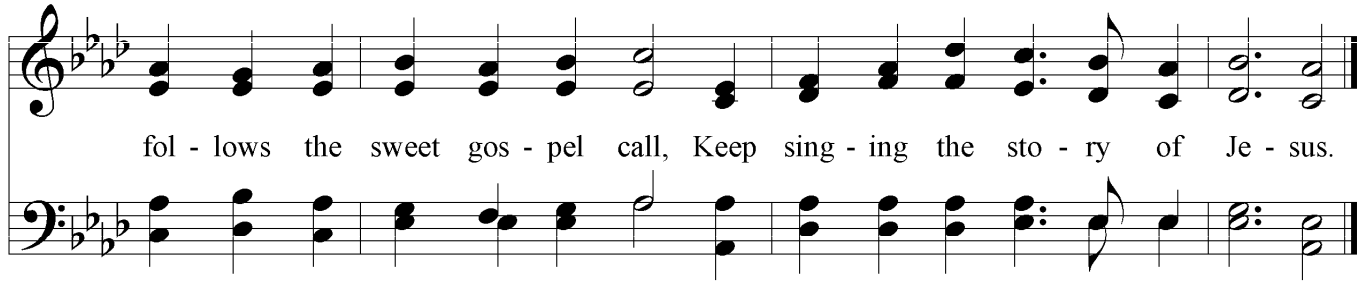
Keep sing - ing the sto - ry of Je - sus to all, In the

The Sweetest Love Story



street, and the tent, in the shop, and the hall. Till ev - 'ry one

The first system of musical notation consists of a treble and bass staff. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.



fol - lows the sweet gos - pel call, Keep sing - ing the sto - ry of Je - sus.

The second system of musical notation continues the melody and accompaniment from the first system. It concludes with a double bar line. The lyrics are printed below the treble staff.