

The Victor's Song

A \flat

1. Press on - ward, Chris - tian sol - dier, press on - ward to the prize! Tho' shad - ows
2. Press on - ward, Chris - tian sol - dier, the Mas - ter know - eth best! Thy way He
3. Press on - ward, Chris - tian sol - dier, and gird thine ar - mor strong! The walls of

deep may gath - er and dis - mal clouds a - rise; Some - time the rays of sun - light will
hath ap - point - ed, and He will give thee rest; His face must be re - flect - ed, His
sin are trem - bling, the fight will not be long; The hosts of sin and dark - ness are

pierce the deep - est gloom, And round thy rug - ged path - way the flow'rs of peace shall bloom.
fire all dross con - sume, Then in His arms pro - tect - ed the flow'rs of peace shall bloom.
march - ing to their doom, Then in thy heart for - ev - er the flow'rs of peace shall bloom.

Chorus

Press on - ward, on - ward, The prize lies just be - yond! Press on - ward,
up - ward, on - ward, for The prize lies just be - yond! up - ward,

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on-ward, Soon shall thy crown be won! Press on-ward, on-ward! Fear not, tho'
on-ward press! up-ward, on-ward, and

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. The bass staff begins with a bass clef and accompaniment consisting of chords and single notes.

foes be strong; Re - joice! for yours in glo - ry Shall be the vic - tor's song.
press on!

The second system of musical notation continues the piece. The treble staff features a melody with quarter notes and half notes, ending with a double bar line. The bass staff provides accompaniment with chords and single notes, also ending with a double bar line.