

# The World Must Be Taken

D

1. The world must be tak - en for the Lord; On - ward, sol - diers, and  
2. The world must be tak - en for the Lord; And if faith - ful we  
3. The world must be tak - en for the Lord; Fi - nal vic - 'try is  
4. The world must be tak - en for the Lord; Ev - 'ry na - tion and

arm ye for the fight; "In His name" now watch and fight and pray, Till all  
know that we shall win. Each day there's a shout a - long the line As we  
near - er ev - 'ry day. The past holds no re - cord of a time When so  
land shall yet be won, His ban - ner shall wave o'er all the world, For our

## Chorus

foes fear and trem - ble at the sight. Ev - er on - ward,  
cap - ture some cit - a - del of sin.  
man - y as now the Lord o - bey. Ev - er on - ward, ev - er on - ward,  
God with His ar - my march - es on.

Chris - tian sol - dier, The world must be tak - en for the  
Chris - tian sol - dier, Chris - tian sol - dier, The world must be tak - en for the

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Lord, Ev - er on - ward be your  
Lord, for the Lord, Ev - er on - ward, ev - er on - ward be your

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with a dotted half note, followed by quarter notes, and a final quarter note with a fermata. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two sharps (F# and C#).

watch - word, The world must be tak - en for the Lord.  
watch-word, be your watch - word, The world must be tak - en for the Lord, for the Lord.

The second system of musical notation continues the melody and accompaniment. The treble staff features a series of quarter notes and eighth notes, ending with a quarter note and a fermata. The bass staff continues with a steady accompaniment. The key signature remains two sharps.