

# Under The Blood

F

Sheet music for the first stanza of the hymn. The key signature is F major (one sharp). The melody is in soprano range, primarily using quarter notes and eighth-note pairs. The bass line consists of sustained chords.

1. Lord, keep my soul from day to day, Un - der the blood, un - der the blood;  
2. The sin - ner's ref - uge here a - lone, Un - der the blood, un - der the blood;  
3. Lord, with Thy - self my spir - it fill, Un - der the blood, un - der the blood;  
4. Sweet peace a - bides with - in the heart, Un - der the blood, un - der the blood;  
5. The Ho - ly Spir - it, hour by hour, Un - der the blood, un - der the blood;

Sheet music for the second stanza of the hymn. The key signature changes to G major (no sharps or flats). The melody continues in soprano range, and the bass line provides harmonic support.

Take doubt and fear and sin a - way, Un - der the pre - cious blood.  
Here Je - sus makes sal - va - tion known, Un - der the pre - cious blood.  
And work in me to do Thy will, Un - der the pre - cious blood.  
And gifts di - vine their joy im - part, Un - der the pre - cious blood.  
Ex - erts His sanc - ti - fy - ing pow'r Un - der the pre - cious blood.

Sheet music for the third stanza of the hymn. The key signature changes to A major (one sharp). The melody continues in soprano range, and the bass line provides harmonic support.

## Chorus

Sheet music for the chorus of the hymn. The key signature changes to C major (no sharps or flats). The melody is in soprano range, and the bass line provides harmonic support.

Un - der the blood, the pre - cious blood, Un - der the cleans - ing, heal - ing flood:

Sheet music for the first part of the chorus. The melody is in soprano range, and the bass line provides harmonic support.

Keep me, Sav - ior, from day to day, Un - der the pre - cious blood.

Sheet music for the second part of the chorus. The melody is in soprano range, and the bass line provides harmonic support.