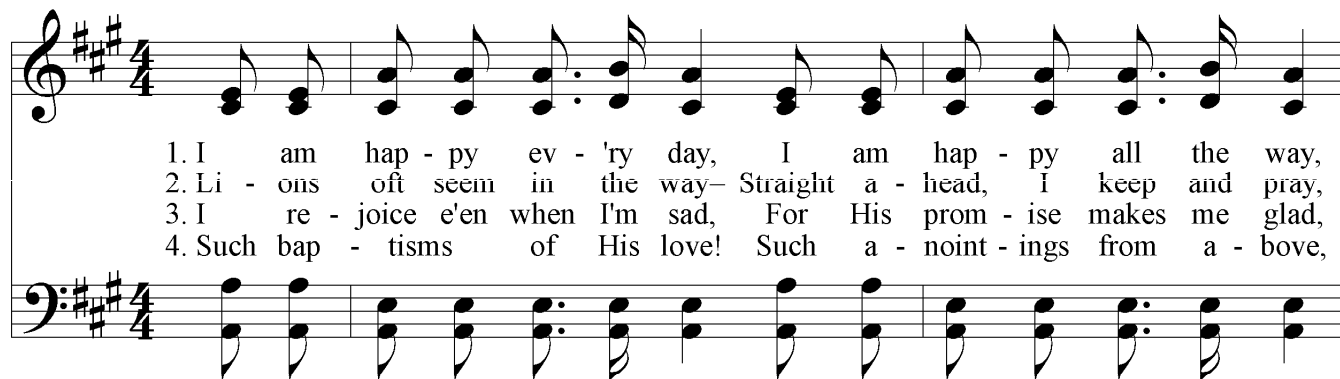
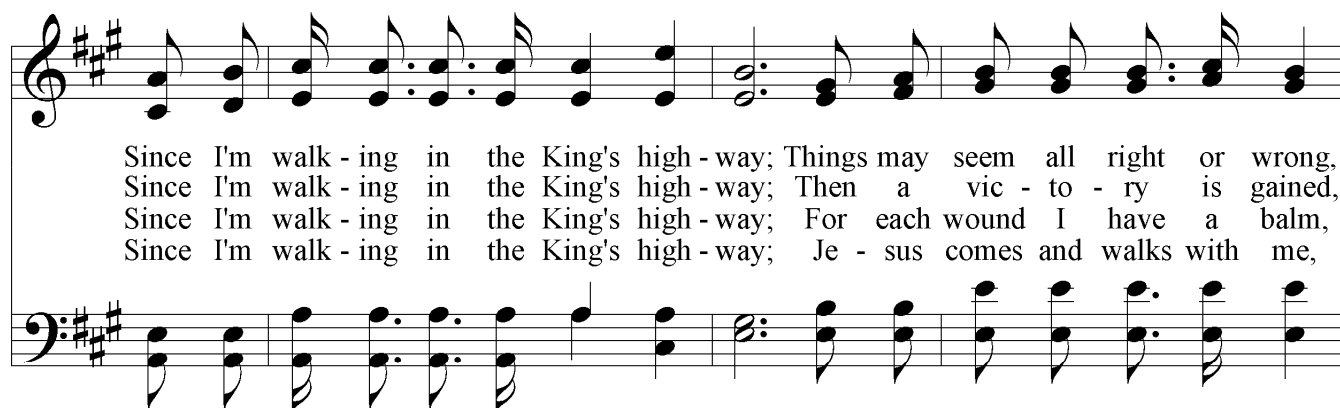


# Walking In The King's Highway



1. I am hap - py ev - 'ry day, I am hap - py all the way,  
2. Li - ons oft seem in the way— Straight a - head, I keep and pray,  
3. I re - joice e'en when I'm sad, For His prom - ise makes me glad,  
4. Such bap - tisms of His love! Such a - noint - ings from a - bove,

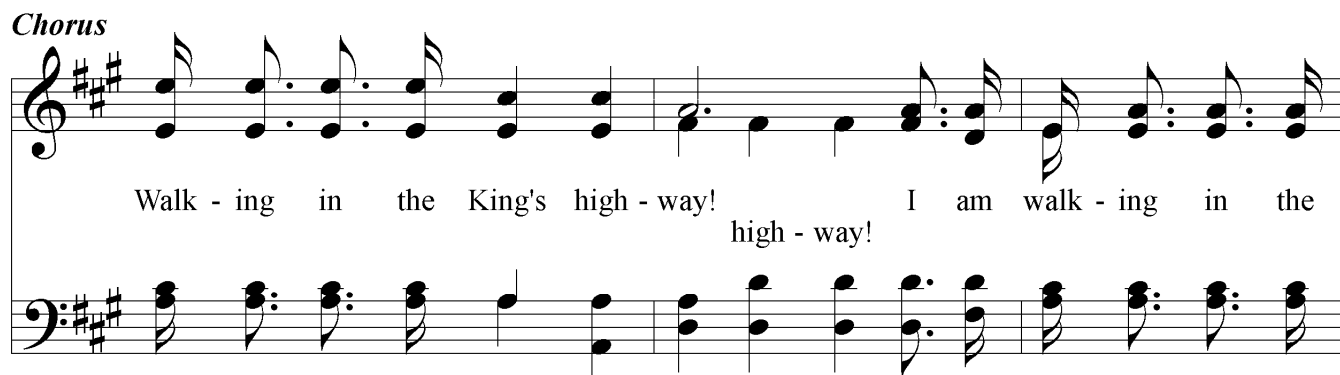


Since I'm walk - ing in the King's high - way; Things may seem all right or wrong,  
Since I'm walk - ing in the King's high - way; Then a vic - to - ry is gained,  
Since I'm walk - ing in the King's high - way; For each wound I have a balm,  
Since I'm walk - ing in the King's high - way; Je - sus comes and walks with me,



Trust - ing still, I march a - long, Since I'm walk - ing in the King's high - way.  
For I find the li - ons chained, Since I'm walk - ing in the King's high - way.  
In the fight I wear a palm, Since I'm walk - ing in the King's high - way.  
More in Him each day I see, Since I'm walk - ing in the King's high - way.

**Chorus**



Walk - ing in the King's high - way! I am walk - ing in the  
high - way!

# *Walking In The King's Highway*

King's high - way! I am hap - py in the Lord, I am

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B3. The bass line starts with a half note G3, followed by a half note F#3, and then a series of quarter notes: E3, D3, C#3, B2, A2, G2, F#2, E2.

trust - ing in His word, Since I'm walk - ing in the King's high - way.

The second system of music also consists of two staves in the same key signature and clefs. The melody in the upper staff continues with a quarter note D4, followed by a quarter note E4, and then a series of eighth notes: F#4, E4, D4, C#4, B3, A2, G2, F#2. The bass line continues with quarter notes: D2, C#2, B1, A1, G1, F#1, E1, D1.