

Walking In The Sunshine

A \flat

1. Walk - ing in the sun - shine of the Sav - ior's love, Trust - ing in His
2. Clouds may gath - er o'er us, sor - row's storms may sweep, Trust - ing in the
3. Cast a - side your doubt - ings, trust the Sav - ior's love, Cease to grope in

mer - cy ev - 'ry day; Nev - er, nev - er doubt - ing, nev - er los - ing hope,
Mas - ter, brave - ly go; Thru the dark - est mo - ment shines His won - drous love,
dark - ness and in fear; He hath free - ly loved you, He hath ful - ly saved,

Chorus

Walk - ing in the sun - shine all the way.
Light - ing up the path with heav'n - ly glow. Walk - ing in the sun - shine,
Walk in Heav - en's sun - shine e - ven here.

Walk - ing in the sun - shine, Walk - ing in the sun - shine all the

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way, all the way; Nev - er with - out Je - sus, Nev - er in the

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and eighth notes.

shad - ow, Where the Mas - ter lead - eth, there is day. per - fect day.

The second system of music also consists of two staves. The upper staff continues the melody from the first system, ending with a long note held over the bar line. The lower staff continues the accompaniment, ending with a long note held over the bar line. The lyrics are aligned with the notes in the upper staff.