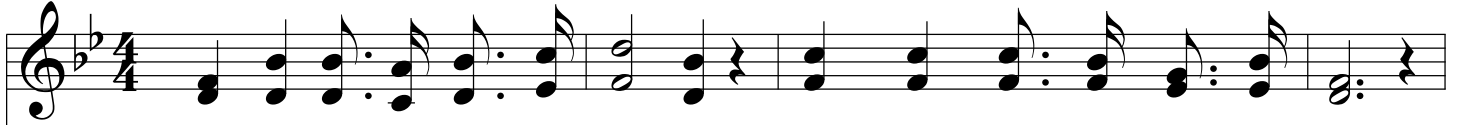


Wandering Away

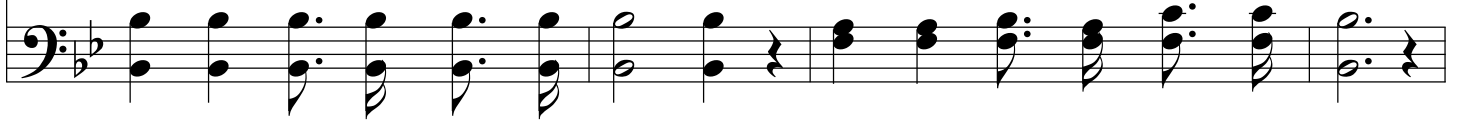
B♭



1. Wan - der - er a - way from Je - sus, In the wind - ing ways of sin,
2. Wan - der - er a - way from Je - sus, In the road to end - less woe,
3. Wan - der - er a - way from Je - sus, Wouldst thou not a crown ob - tain?



Turn and seek the world's Re - deem - er, And His ser - vice now be - gin.
If thou wilt not turn to Je - sus, Whith - er, whith - er wilt thou go?
Why then wilt thou slight His good - ness? Fear - est not the woe and pain?



On Mount Cal - va - ry He suf - fered, On the cru - el cross He died;
Broad the road where thou art go - ing, Man - y with thee down - ward move;
Can you bar - ter life e - ter - nal, For the pleas - ure sin can give?



See His hands and feet so wound - ed, And be - hold His pierc - ed side.
Turn and seek the nar - row path - way, That will lead to bliss a - bove.
Turn, oh, turn you to the Sav - ior, And a fade - less crown re - ceive.



Wandering Away

Chorus

Wan - der - ing a - way, wan - der - ing a - way, Wan - der - ing a - way from Je - sus;

Hear His gen - tle voice, Call - ing you to - day, And wan - der no more a - way from Je - sus.

The musical score is written in G minor (one flat) and 4/4 time. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The first system covers the first two lines of lyrics, and the second system covers the last two lines. The piano accompaniment features a steady eighth-note bass line and chords that support the vocal melody. The piece concludes with a double bar line.