

Watch And Pray

B_b

Musical notation for the first section of the hymn, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

1. Watch and pray, for the Lord is com - ing, Com - ing in the clouds some day;
2. He may come in the ear - ly morn - ing, He may come at close of day;
3. When He comes He'll re - ward the faith - ful, What a glo - rious day 'twill be;

Continuation of musical notation for the first section, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Continuation of musical notation for the first section, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Wash your robes in the cleans - ing foun - tain,
Watch and pray, in His prom - ise trust - ing, Watch, oh, watch and pray.
Joy a - waits those who have made read - y,

Continuation of musical notation for the first section, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Chorus

Musical notation for the chorus, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Watch and pray, watch and pray, For we
Watch and pray, watch and pray, oh, watch and pray ev - 'ry day,

Continuation of musical notation for the chorus, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

Continuation of musical notation for the chorus, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

know not the hour when the Lord shall come; Watch and pray,
Watch and pray, watch and pray, oh,

Continuation of musical notation for the chorus, featuring two staves in B-flat major. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of eighth and sixteenth note patterns.

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A musical score for two voices (Soprano and Bass) in common time, key of B-flat major. The Soprano part (top staff) consists of a melody in soprano clef, primarily using quarter notes and eighth-note pairs. The Bass part (bottom staff) consists of harmonic chords in bass clef. The lyrics are integrated into the vocal parts.

watch and pray, And be ready to enter the soul's bright home.
watch and pray ev - 'ry day,