

We Know Not The Hour

Matthew 24:36, 42

C

Allegretto

Musical score for the first section of the hymn. The key signature is C major (no sharps or flats). The time signature is 3+4. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.

1. We know not the hour of the Mas - ter's ap - pear - ing, Yet signs all fore - tell
2. There's light for the wise who are seek - ing sal - va - tion, There's truth in the Book
3. We'll watch and we'll pray, with our lamps trimmed and burn - ing, We'll work and we'll wait

Continuation of the musical score. The key signature changes to G major (one sharp). The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its eighth-note bass line.

Continuation of the musical score. The key signature changes back to C major. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its eighth-note bass line.

that the mo - ment is near - ing When He shall re - turn,- 'tis a prom - ise most
of Di - vine rev - e - la - tion, Each proph - e - cy points to the great con - sum -
till the Mas - ter's re - turn - ing, We'll sing and re - joice, ev - 'ry o - men dis -

Continuation of the musical score. The key signature changes to G major. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains its eighth-note bass line.

D. S.- come in the clouds of His Fa - ther's bright

Fine Chorus

Musical score for the Fine Chorus section. The key signature is C major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line. A dynamic marking 'p' (piano) is placed above the vocal line.

cheer - ing,- He will come, let us
ma - tion,- But we know not the hour. He will come,
cern - ing,- He will come,

Continuation of the musical score for the Fine Chorus section. The key signature is C major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.

glo - ry,- But we know not the hour.

Musical score for the final section of the hymn. The key signature is C major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line. A dynamic marking 'p' (piano) is placed above the vocal line.

watch and be read-y; He will come, hal - le - lu-jah! Hal - le - lu - jah! He will

He will come,

Continuation of the musical score for the final section of the hymn. The key signature is C major. The vocal line consists of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line.