

# We Plow The Fields And Scatter

HARVEST 7, 6, 7, 6, 7, 6, 7, 6, 6, 6, 8, 4

1. We plow the fields and scat - ter The good seed on the land,  
2. He on - ly is the Mak - er Of all things near and far;  
3. We thank Thee then, O Fa - ther, For all things bright and good,

But it is fed and wa - tered By God's al - might - y Hand;  
He paints the way - side flow - er, He lights the eve - ning star;  
The seed - time and the har - vest, Our life, our health, our food;

He sends the snow in win - ter, The warmth to swell the grain,  
The winds and waves o - bey Him, By Him the birds are fed;  
Ac - cept the gifts we of - fer, For all Thy love im - parts,

The breez - es and the sun - shine, And soft re - fresh - ing rain.  
Much more to us, His chil - dren, He gives our dai - ly bread.  
And what Thou most de - sir - est, Our hum - ble, thank - ful hearts.

# *We Plow The Fields And Scatter*

All good gifts a - round us Are sent from heav'n a - bove;  
Are sent from heav'n a - bove;

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes. The lyrics are printed between the two staves.

Then thank the Lord, O thank the Lord For all His love. A - men.

The second system of musical notation also consists of two staves in the same key signature and time signature. The melody in the upper staff concludes with a double bar line. The bass staff continues with a final chord. The lyrics are printed between the staves.