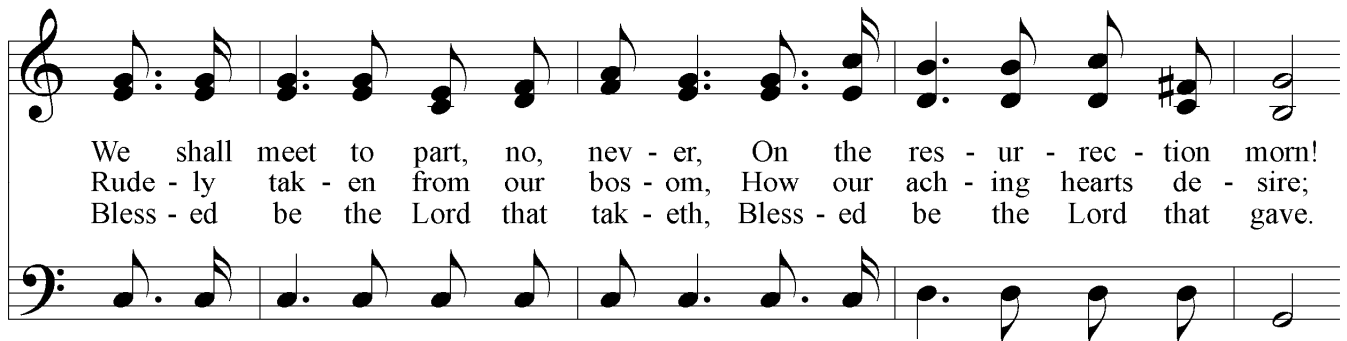


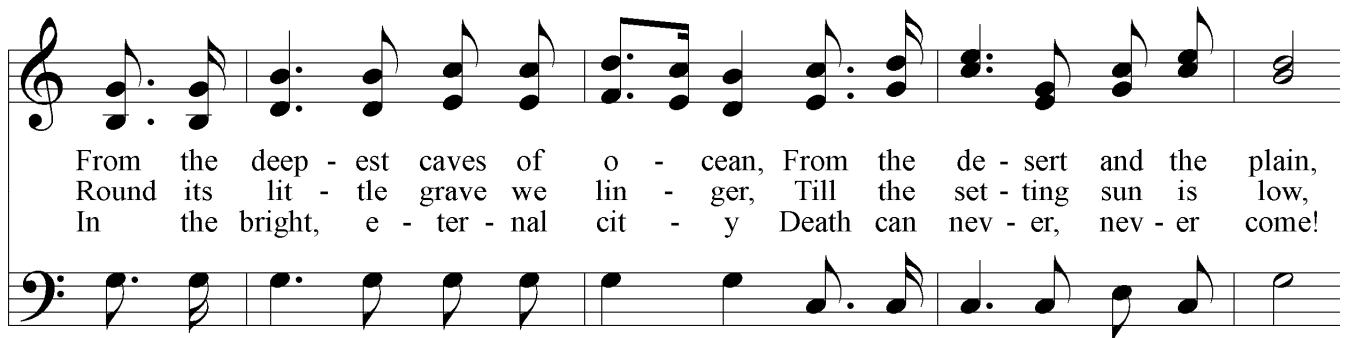
# We Shall Sleep, But Not Forever



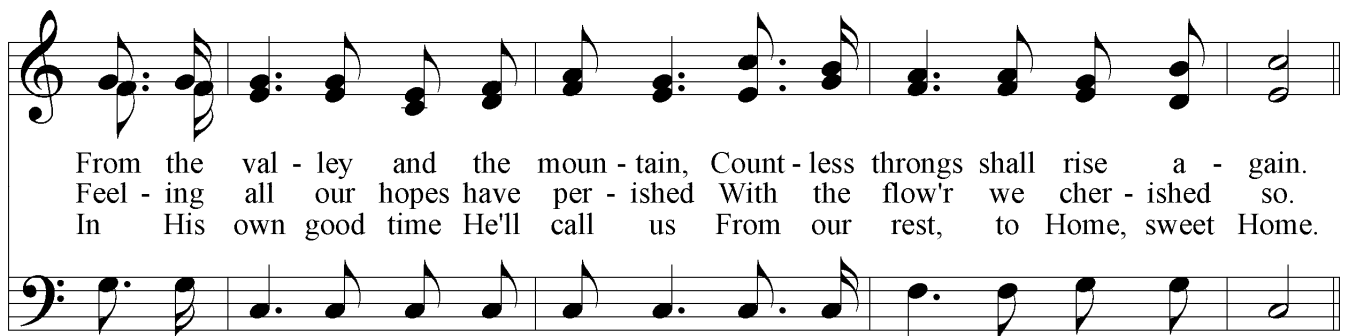
1. We shall sleep, but not for - ev - er, There will be a glo - rious dawn!  
2. When we see a pre - cious blos - som That we tend - ed with such care,  
3. We shall sleep, but not for ev - er, In the lone and si - lent grave;



We shall meet to part, no, nev - er, On the res - ur - rec - tion morn!  
Rude - ly tak - en from our bos - om, How our ach - ing hearts de - sire;  
Bless - ed be the Lord that tak - eth, Bless - ed be the Lord that gave.



From the deep - est caves of o - cean, From the de - sert and the plain,  
Round its lit - tle grave we lin - ger, Till the set - ting sun is low,  
In the bright, e - ter - nal cit - y Death can nev - er, nev - er come!



From the val - ley and the moun - tain, Count - less throngs shall rise a - gain.  
Feel - ing all our hopes have per - ished With the flow'r we cher - ished so.  
In His own good time He'll call us From our rest, to Home, sweet Home.

# *We Shall Sleep, But Not Forever*

*Chorus*

*p* *Cres...*

We shall sleep, but not for - ev - er, There will be a glo - rious dawn;

We shall meet to part, no, nev - er, On the res - ur - rec - tion morn!

The musical score is written for voice and piano. It consists of two systems of music. The first system begins with a piano (*p*) dynamic marking and a crescendo (*Cres...*) marking. The lyrics are: "We shall sleep, but not for - ev - er, There will be a glo - rious dawn;". The second system continues the melody and accompaniment with the lyrics: "We shall meet to part, no, nev - er, On the res - ur - rec - tion morn!". The score uses a treble clef for the voice line and a bass clef for the piano accompaniment. The piano part features a steady accompaniment of chords and moving lines.