

We've a Story to Tell the Nation

1. We've a sto - ry to tell to the na - tions That shall
 2. We've a song to be sung to the na - tions, That shall
 3. We've a mes - sage to give to the na - tions, That the
 4. We've a Sav - ior to show to the na - tions, Who the

turn their hearts to the right, A sto - ry of truth and mer - cy,
 lift their hearts to the Lord; A song that shall con - quer e - vil
 Lord Who reign - eth a - bove Hath sent us His Son to save us,
 path of sor - row has trod, That all of the world's great peo - ples

A sto - ry of peace and light, A sto - ry of peace and light.
 And shat - ter the spear and sword, And shat - ter the spear and sword.
 And show us that God is love, And show us that God is love.
 Might come to the truth of God, Might come to the truth of God!

Chorus

For the dark - ness shall turn to dawn - ing, And the dawn - ing to noon - day bright,

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And Christ's great king - dom shall come on earth, The king - dom of love and light. A - men.

The image shows a musical score for the hymn "We've a Story to Tell the Nation". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, which begins with a G4 quarter note, followed by a dotted quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), a quarter note (C5), a quarter note (B4), a quarter note (A4), a quarter note (G4), and a quarter note (F4). The bass staff provides a harmonic accompaniment, starting with a G2 half note, followed by a dotted quarter note (A2), a quarter note (B2), a quarter note (C3), a quarter note (D3), a quarter note (E3), a quarter note (F3), a quarter note (G3), a quarter note (F3), a quarter note (E3), a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), and a quarter note (F2). The lyrics "And Christ's great king - dom shall come on earth, The king - dom of love and light. A - men." are written below the treble staff, aligned with the melody. The music concludes with a double bar line and repeat dots.