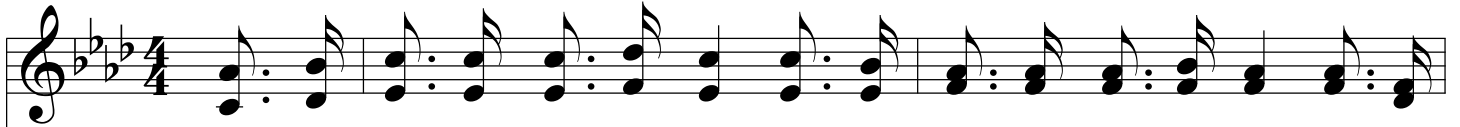
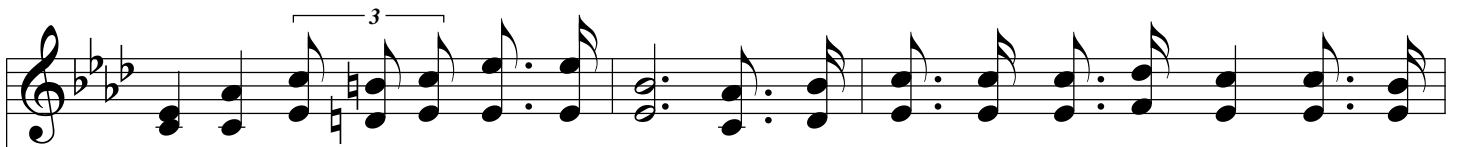
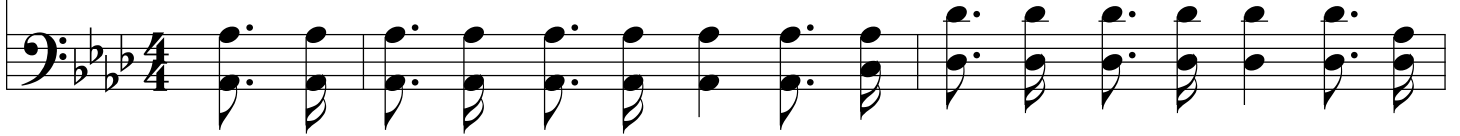


What A Day Of Victory!

A \flat



1. When at last we see the King and His praise in glo - ry sing, What a
2. When we walk the streets of gold with the hap - py saints of old, What a
3. When with tri - als tru - ly past, we re - ceive the crown at last, What a



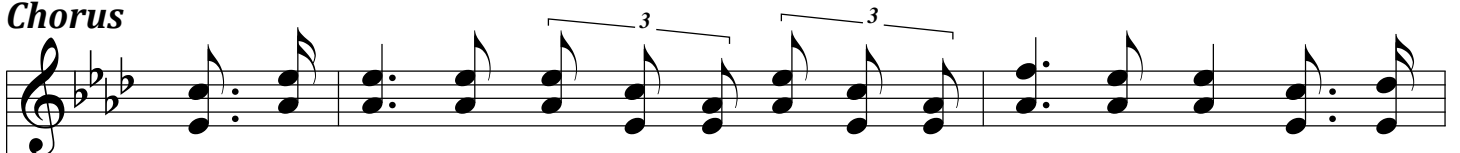
day of vic - to - ry that will be! When we reach the oth - er side where the
day of vic - to - ry that will be! When we join the an - gel thron - g in the
day of vic - to - ry that will be! When be - fore the King we stand in that



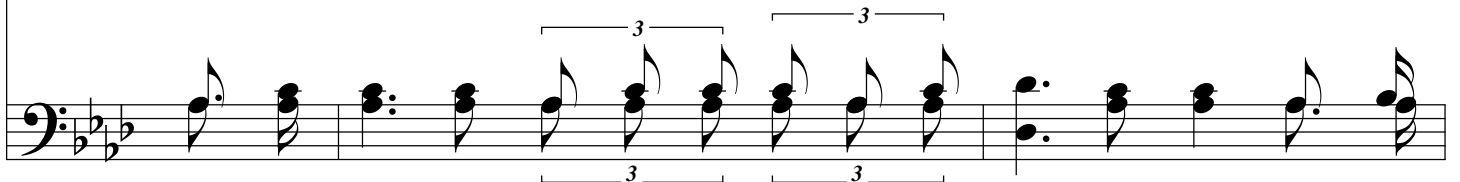
faith - ful shall a - bide, What a day of vic - to - ry that will be!
ev - er - last - ing song, What a day of vic - to - ry that will be!
ev - er - last - ing land, What a day of vic - to - ry that will be!



Chorus



What a day of vic - to - ry, vic - to - ry, vic - to - ry! What a



What A Day Of Victory!

Musical notation for the first system, treble clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a slur over the first three notes.

day of vic - to - ry that will be! When ho - san - nas glad we sing in the

Musical notation for the first system, bass clef. The accompaniment features chords and eighth notes. A triplet of eighth notes is marked with a '3' and a slur under the first three notes.

Musical notation for the second system, treble clef. The melody continues with eighth and quarter notes. A triplet of eighth notes is marked with a '3' and a slur over the first three notes.

pal - ace of the King, What a day of vic - to - ry that will be!

Musical notation for the second system, bass clef. The accompaniment continues with chords and eighth notes. A triplet of eighth notes is marked with a '3' and a slur under the first three notes.