

What a Savior!

1. What a Sav - ior Je - sus is! He is mine, and I am His;
 2. What a Sav - ior! praise His name, That to earth for me He came;
 3. What a Sav - ior! all the way Walk - ing with me, day by day,
 4. What a Sav - ior! and I know When to that bright world I go,
 5. What a Sav - ior! how He loves, Ev - 'ry hour His mer - cy proves;

He the price of sin has paid, And for me a - tone - ment made.
 Not the least, but all He gave, My im - mor - tal soul to save.
 Guid - ing by His ho - ly will, Guard - ing me from ev - 'ry ill.
 Saved by His re - deem - ing grace, I shall see Him face to face.
 Lis - ten, for He speaks to thee: "Take thy cross, and fol - low me.

Chorus

What a Sav - ior, what a Sav - ior, What a
 What a Sav - ior, what a pre - cious Sav - ior, What a

Sav - ior Je - sus is! I will praise Him, ev - er
 Sav - ior Je - sus is, What a Sav - ior Je - sus is! I will praise Him,

What a Savior!

praise Him, He is mine and I am His!
ev - er praise Him, He is mine, and I am His, He Is mine, and I am His!

The musical score consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat major or D minor). The bottom staff is in bass clef with the same key signature. The melody in the treble staff begins with a half note chord (F4, A4) and continues with a series of eighth and quarter notes, including a long melisma over the final phrase. The bass staff provides a harmonic accompaniment with chords and moving lines.