

# When I Stand On The Streets Of Gold

A

Musical notation for the first stanza, featuring a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '8'). The melody consists of eighth and sixteenth notes.

1. The bur - dens of life may be man - y, The frowns of the world may be cold,  
2. What won - der - ful vi - sions of beau - ty, What glo - ri - ous scenes shall un - fold,  
3. Earth's sor - rows will all be for - got - ten, And I shall be safe in the fold,

Musical notation for the second stanza, continuing the melody from the first stanza.

To me it will mat - ter but lit - tle, When I stand on the streets of gold.  
What daz - zling splen - dors sur - round me, When I stand on the streets of gold.  
Shut in with my Lord and His an - gels, When I stand on the streets of gold.

Musical notation for the third stanza, continuing the melody from the second stanza.

With joy I shall en - ter the cit - y, The face of my Sav - ior be - hold (be - hold).  
I'll see the white throne of His glo - ry, The names of the saints there en - roll'd (en - roll'd).  
For ag - es on ag - es I'll praise Him, And nev - er grow wea - ry or old (or old).

Musical notation for the fourth stanza, continuing the melody from the third stanza.

Rit...  
And I shall be chang'd and be like Him, When I stand on the streets of gold.  
The man - sions that Christ is pre - par - ing, When I stand on the streets of gold.  
Love crowned I'll a - bide in His pres-ence, When I stand on the streets of gold.

Musical notation for the fifth stanza, concluding the hymn.