

When the Harvest Is Past

1. When the har - vest is past and the sum - mer is o'er, When glean'd is the
2. Pray'r-less sin - ner so dear, for whom Je - sus has died, He calls thee to
3. When the Lord shall de - scend and the reap - ers go home, The sheaves may be

grain that in rare beau - ty waved, How fear - ful my fate if my
la - bor o - bey, 'tis thy Lord, Hear His voice, reap the grain and re -
man - y, the har - vest be long; But on - ly the faith - ful will

soul be not saved, When the har - vest is past and the sum - mer is o'er!
ceive thy re - ward, Pray'r-less sin - ner so dear, for whom Je - sus has died.
join in the song, When the Lord shall de - scend, and the reap - ers go home.

Chorus

In vain, in vain the broad field,
the broad field, In vain, in

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vain the rich yield, the rich yield, And the rip - en - ing grain of the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a melody with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes.

har - vest which waved, O - ver hill - side and plain, if our souls be not saved.

The second system of musical notation also consists of two staves in the same key signature and clefs as the first system. The melody in the upper staff continues with a dotted quarter note, an eighth note, and a half note. The lower staff provides a consistent harmonic accompaniment.