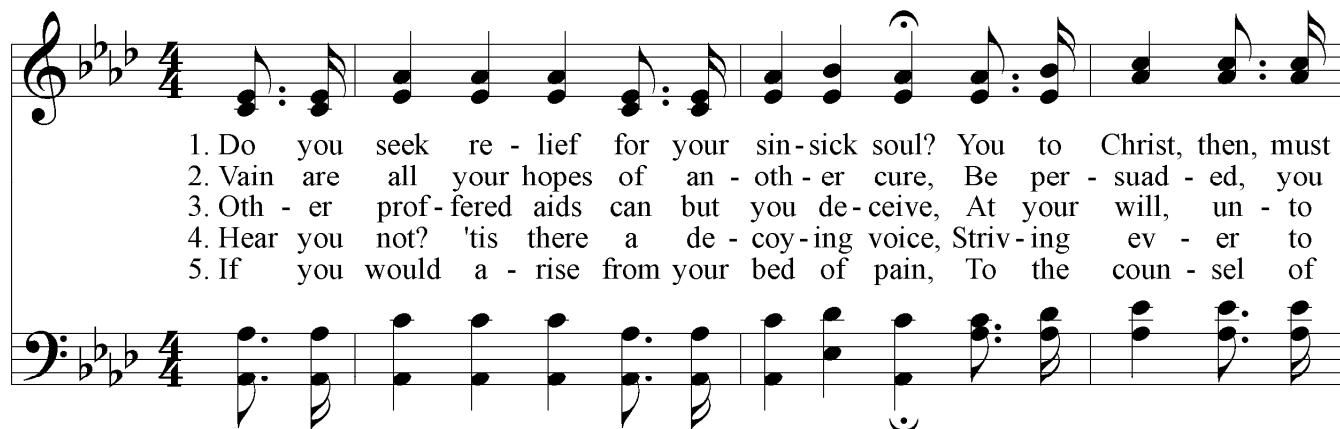
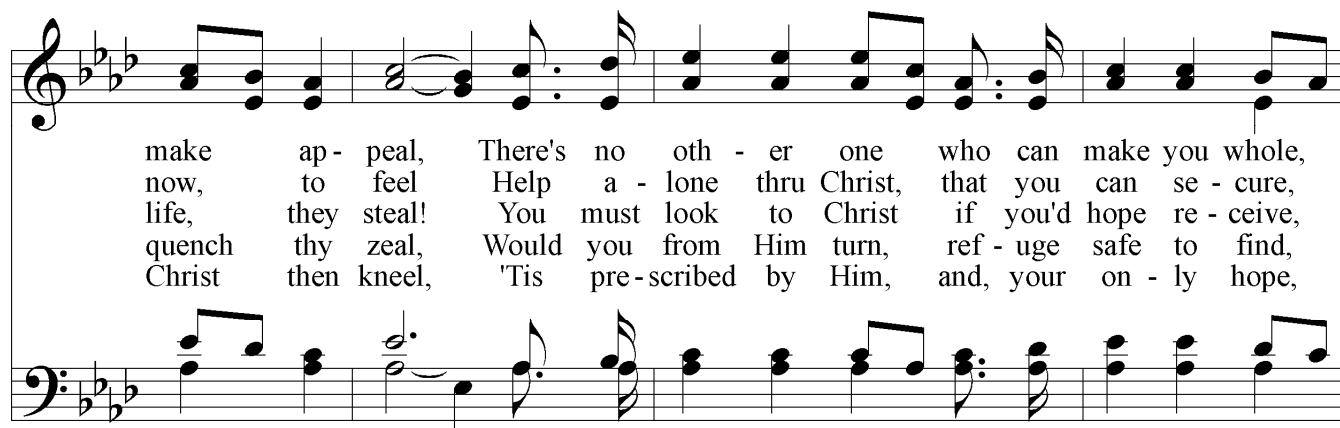


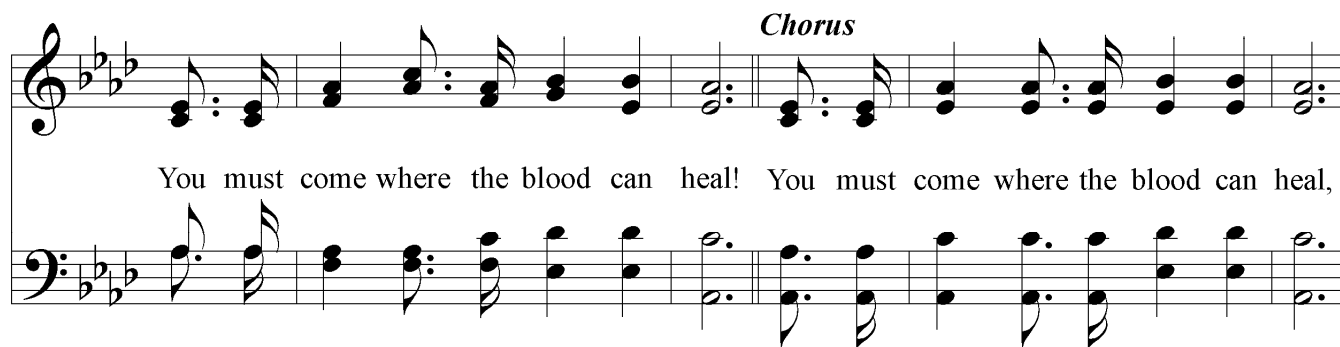
# Where the Blood Can Heal!



1. Do you seek re - lief for your sin - sick soul? You to Christ, then, must  
2. Vain are all your hopes of an - oth - er cure, Be per - suad - ed, you  
3. Oth - er prof - ered aids can but you de - ceive, At your will, un - to  
4. Hear you not? 'tis there a de - coy - ing voice, Striv - ing ev - er to  
5. If you would a - rise from your bed of pain, To the coun - sel of

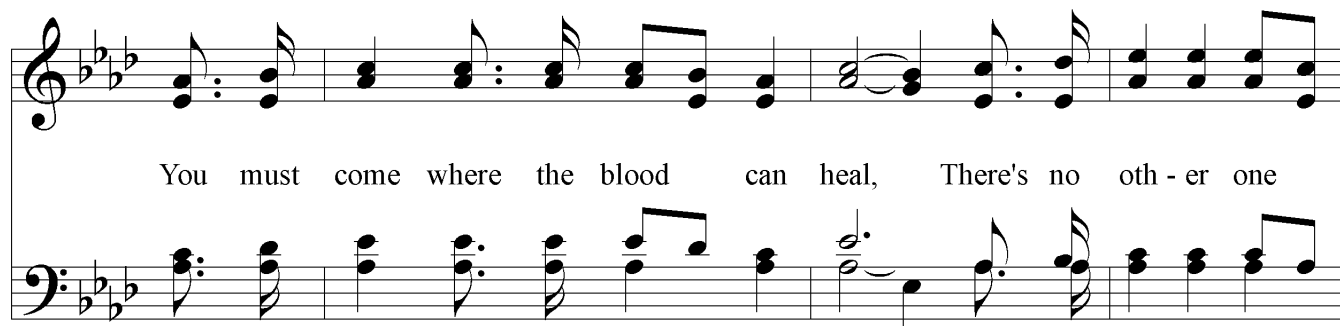


make ap - peal, There's no oth - er one who can make you whole,  
now, to feel Help a - lone thru Christ, that you can se - cure,  
life, they steal! You must look to Christ if you'd hope re - ceive,  
quench thy zeal, Would you from Him turn, ref - uge safe to find,  
Christ then kneel, 'Tis pre - scribed by Him, and, your on - ly hope,



*Chorus*

You must come where the blood can heal! You must come where the blood can heal,



You must come where the blood can heal, There's no oth - er one

# *Where the Blood Can Heal!*

who can make you whole, You must come where the blood can heal!

The image shows a musical score for the hymn "Where the Blood Can Heal!". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are placed between the two staves. The score ends with a double bar line.