

White Harvest Fields

B \flat

1. The fields are white to har - vest, but the la - bor - ers are few,
2. The fields are white to har - vest, but the la - bor - ers are few,
3. The fields are white to har - vest, but the la - bor - ers are few,

Do not i - dle, do not loi - ter by the way; Lo, the Mas - ter calls for
See, the sun is in the ze - nith - haste a - way! There are sheaves which must be
Shad - ows length - en, soon will come the close of day; If the Sav - ior's bless - ing

reap - ers and the Mas - ter calls for you, "Go la - bor in my har - vest
gar - nered, their is work for all to do, Go la - bor in the har - vest
you would win when tasks and toils are thru Go la - bor in the har - vest

Chorus

field to - day." To the har - vest field a - way! There is dan - ger in de -
field to - day. har - vest field a - way! dan - ger
field to - day.

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lay!
in de - lay, for Day soon is past, - night falls so fast - To the

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines.

har - vest field, to the har - vest field, to the har - vest field a - way,
to the har - vest

The second system continues the melody and accompaniment. The treble staff features a sequence of chords and moving lines, while the bass staff maintains a steady accompaniment.

To the har - vest field, to the har - vest field, a - way!
To the har - vest a - way!

The third system concludes the piece. The treble staff ends with a final chord and a fermata over the last note. The bass staff also concludes with a final chord and a fermata.