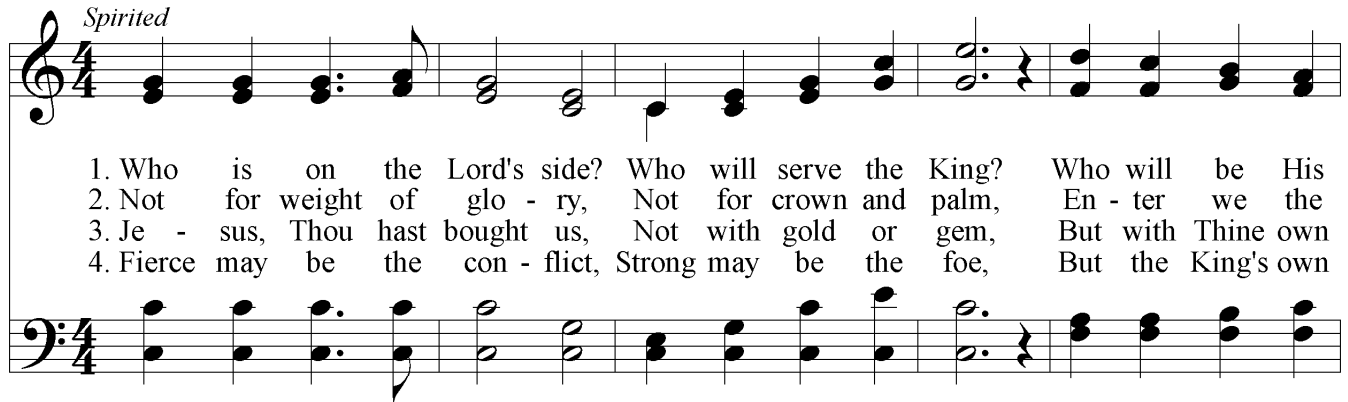
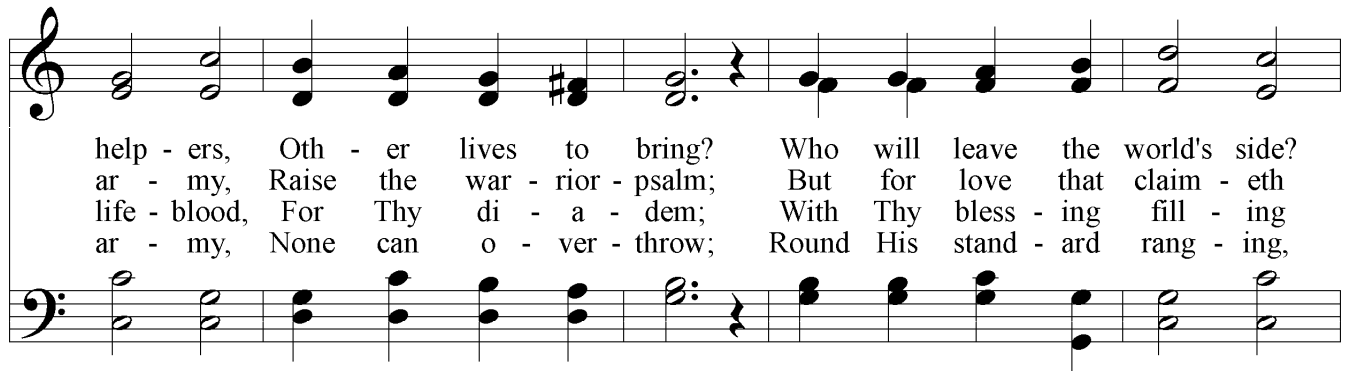


# Who Is On The Lord's Side?

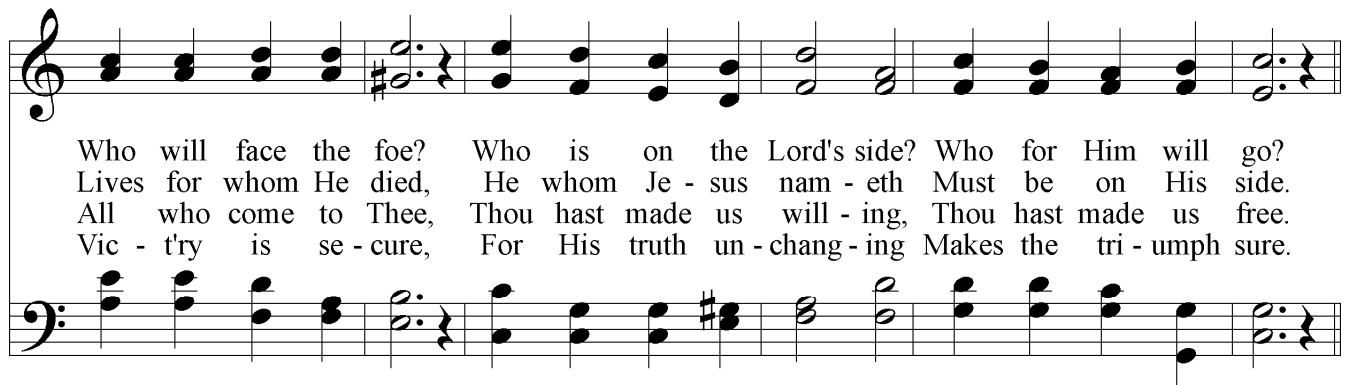
*Spirited*



1. Who is on the Lord's side? Who will serve the King? Who will be His  
2. Not for weight of glo - ry, Not for crown and palm, En - ter we the  
3. Je - sus, Thou hast bought us, Not with gold or gem, But with Thine own  
4. Fierce may be the con - flict, Strong may be the foe, But the King's own

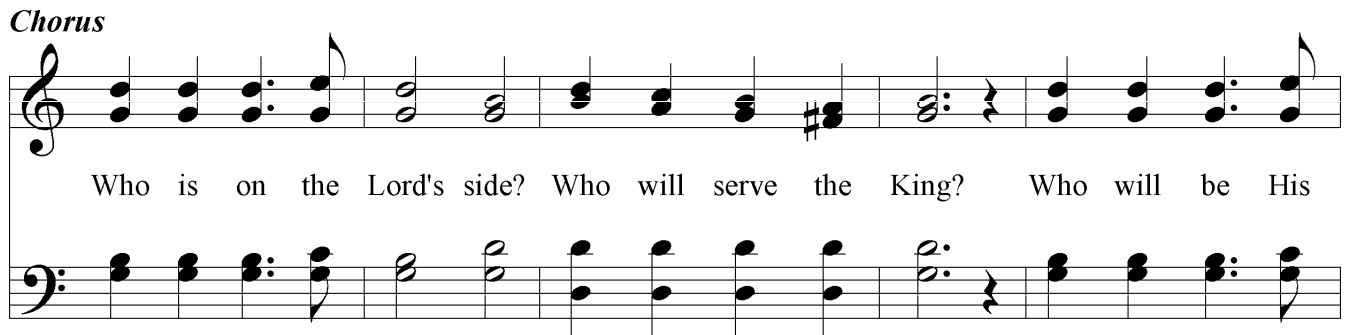


help - ers, Oth - er lives to bring? Who will leave the world's side?  
ar - my, Raise the war - rior - psalm; But for love that claim - eth  
life - blood, For Thy di - a - dem; With Thy bless - ing fill - ing  
ar - my, None can o - ver - throw; Round His stand - ard rang - ing,



Who will face the foe? Who is on the Lord's side? Who for Him will go?  
Lives for whom He died, He whom Je - sus nam - eth Must be on His side.  
All who come to Thee, Thou hast made us will - ing, Thou hast made us free.  
Vic - t'ry is se - cure, For His truth un - chang - ing Makes the tri - umph sure.

**Chorus**



Who is on the Lord's side? Who will serve the King? Who will be His

## Who Is On The Lord's Side?

help - ers, Oth - er lives to bring? By Thy grand re - demp - tion,

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melody of eighth and quarter notes with lyrics underneath. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes.

By Thy grace di - vine, We are on the Lord's side; Sav - ior, we are Thine.

The second system of musical notation also consists of two staves. The upper staff continues the melody from the first system, ending with a double bar line. The lower staff continues the harmonic accompaniment, also ending with a double bar line.