

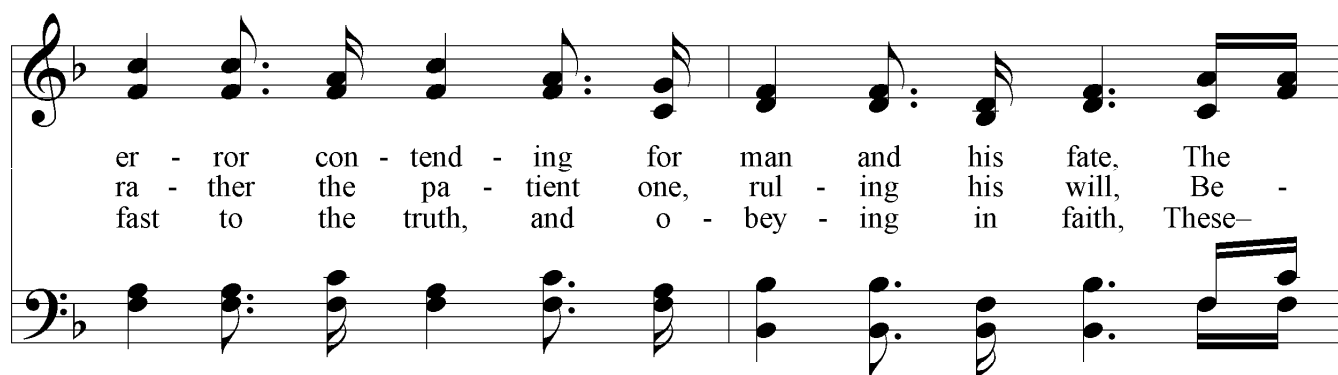
Who Is The Hero?



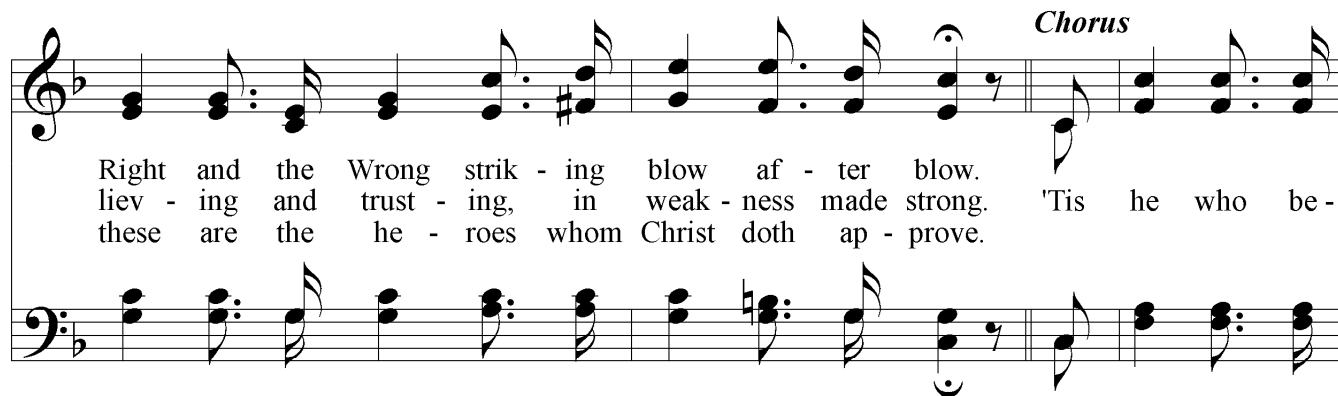
1. Oh, who is the he - ro whom Christ doth ap - prove, As He
2. Not he who in eye of his fel - lows is great, And
3. Brave spir - its, re - lent - less, en - dur - ing and true, And



looks on the strife that is rag - ing be - low, Truth and
mov - ing a Saul in the midst of the thron; But
do - ing God's will in the pa - tience of Love— Hold - ing



er - ror con - tend - ing for man and his fate, The
ra - ther the pa - tient one, rul - ing his will, Be -
fast to the truth, and o - bey - ing in faith, These—



Chorus
Right and the Wrong strik - ing blow af - ter blow.
liev - ing and trust - ing, in weak - ness made strong. 'Tis he who be -
these are the he - roes whom Christ doth ap - prove.

Who Is The Hero?

lieves in God's wis - dom and might, And like sol - dier de - fend - eth the

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5. The bass line starts with a quarter note G3, followed by eighth notes F3 and E3, then a quarter note D3. The lyrics are positioned between the two staves.

Truth and the Right, And like Sol - dier de - fend - eth the Truth and the Right.

The second system of musical notation also consists of two staves in the same key signature and clefs. The melody in the upper staff continues with a quarter note D5, followed by eighth notes C5 and Bb4, then a quarter note A4. The bass line continues with a quarter note C3, followed by eighth notes B2 and A2, then a quarter note G2. The lyrics are positioned between the two staves.