

# Who Will Go?



1. "Who is there a - mong you" - 'tis the Mas - ter's voice - "Who will bear My  
2. Who will go in pa - tience thru the broad high - ways? Who will take the  
3. Who will go, un - fear - ing harm and wea - ri - ness, Walk - ing in His  
4. Who will go, un - tir - ing, full of faith and love, Know - ing there re -



mes - sage, mak - ing Me his choice? Who for ser - vice read - y  
by - ways, not for hu - man praise? Who will go for Je - sus  
foot - steps, break - ing hearts to bless? Who will go in pit - y,  
main - eth rest in heav'n a - bove? Je - sus, Lord and Mas - ter,



now will vol - un - teer? Let him an - swer glad - ly, while I bend to hear."  
where the shad - ows fall, In His name up - lift - ing stray - ing ones that fall?  
seek - ing for the lost? Who will fol - low Je - sus, count - ing not the cost?  
Who has loved me so, On Thy gra - cious er - rands help me now to go.



## Chorus

*Unison*



Who will lis - ten glad - ly, who will make re - ply? Haste, O haste to



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*ad lib...*

an - swer, ere the day goes by! Who will lis - ten glad - ly,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass line in the lower staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

who will make re - ply, "Send me on Thine er - rand, Mas - ter, here am I"?

The second system of musical notation also consists of two staves in treble and bass clefs. The melody in the upper staff continues from the first system, starting with a quarter note D5, followed by quarter notes E5, F5, and G5. The bass line continues with quarter notes D4, E4, F4, and G4. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.