

Wonderful Love

Tenor and Alto, or Soprano and Alto Duet

1. One came from the realms of the heav - en - ly land To ran - som a
2. The cross that He bore was the em - blem of shame, He died up - on
3. Up - on Him my bur - den of guilt was all laid, That I from its
4. In me there is noth - ing to mer - it such love, I nev - er can

sin - ner like me; His won - der - ful love I can -
dark Cal - va - ry; How can I suf - fi - cient - ly
curse might be free; In robes that are spot - less I
fath - om His grace; But some day, I know, that in

not un - der - stand, As bound - less and deep as the sea.
praise His dear name For sav - ing a sin - ner like me.
now am ar - rayed, The robes that He pur - chased for me.
heav - en a - bove I'll look on His won - der - ful face.

Chorus

O won - der - ful love, O won - der - ful love, That the

Wonderful Love

King of all kings should be will - ing to die To ran - som a

1.

sin - ner like me; like me; ran - som a sin - ner like me! like me!

2.

The musical score is written for voice and piano. It features a treble and bass clef. The key signature has one sharp (F#). The first system contains the first line of the hymn, with a first ending bracket over the final two measures. The second system contains the second line of the hymn, with a second ending bracket over the final two measures. The lyrics are: 'King of all kings should be will - ing to die To ran - som a sin - ner like me; like me; ran - som a sin - ner like me! like me!'.