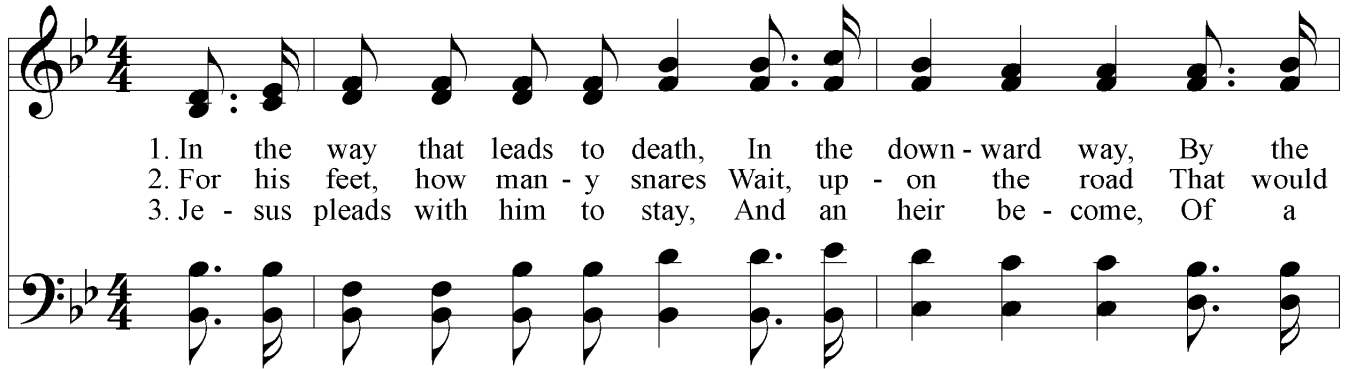


Would The Sinner Ever Turn?



1. In the way that leads to death, In the down-ward way, By the
2. For his feet, how man-y snares Wait, up-on the road That would
3. Je-sus pleads with him to stay, And an heir be-come, Of a

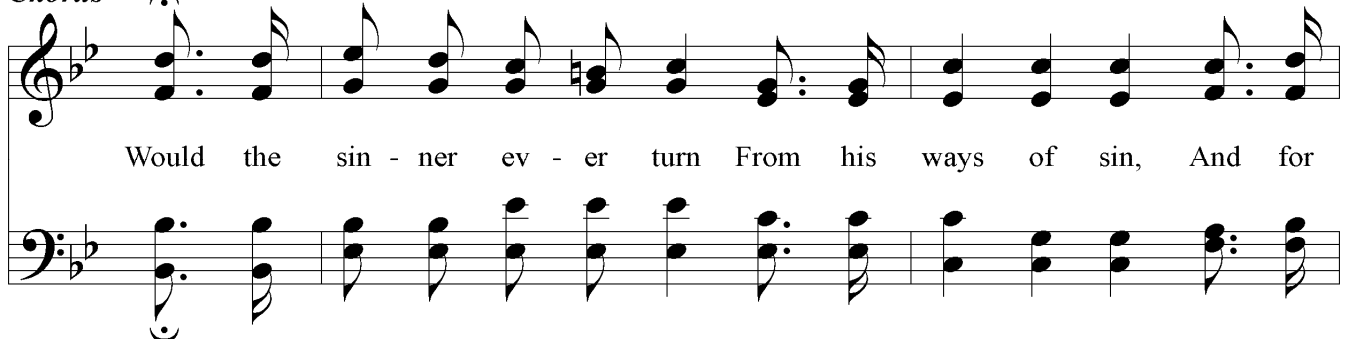


pow'r of Sa-tan led, Move and more a-stray There the sin-ner tho't-less-ly,
nev-er him be-set, In the path of God! But he is the will-ing slave
man-sion and a crown, In a Heav'n-ly home; But his heart is set on sin,



Press-es on and on: Feel-ing not, how lost he is, And un-done!
To his great-est foe; And he does not wish to shun End-less woe!
And on pleas-ures, vain: Sin-ner wilt thou from thy Lord Still re-main?

Chorus



Would the sin-ner ev-er turn From his ways of sin, And for

Would The Sinner Ever Turn?

life e - ter - nal seek, And the vic - t'ry win; If the Spir - it did not woo
Him in ten - der - ness, And so pa - tient - ly en - treat Him to come?

The image shows a musical score for the hymn "Would The Sinner Ever Turn?". It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The first system contains the lyrics: "life e - ter - nal seek, And the vic - t'ry win; If the Spir - it did not woo". The second system contains the lyrics: "Him in ten - der - ness, And so pa - tient - ly en - treat Him to come?". The music is written in a simple, hymn-like style with block chords and moving lines.